

Make Your Own Cross-Word Puzzles For Cash Prizes

See Page 24

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

REG. U.S. PAT. OFF. 1924.

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

JANUARY 8, 1925

VOL. XX., NO. 20

PRICE TEN CENTS

CANADA 15 CENTS



*The Stork: "My, How You've Changed!"*

(© H. Armstrong Roberts.)

# Metropolitan Amusement Guide

44th St. Thea. 8:30-8:35  
Mats. Wed. & Sat.

**BETTY LEE**

THE GREATEST  
Dancing Show the  
World has ever known

The funniest Musical Play  
...ever produced...

JOE E. BROWN · GLORIA FOY · HAL SKELLY

A SUPERB CAST & THE SENSATIONAL BETTY LEE DANCING GIRLS!

CASINO THEA., B'WAY & 39TH ST. EVES. 8:30.  
MATINEES WED. & SAT., 2:30.

THE LAUGHING REVUE

**"I'LL SAY SHE IS"**

with

**The MARX BROTHERS**

GARRICK 65 West 35th Street. Evenings, 8:30.  
Matinees Thursday & Saturday, 2:30.

**THEY KNEW WHAT THEY WANTED**

A COMEDY BY SIDNEY HOWARD.  
With a Cast Including

RICHARD BENNETT  
GLENN ANDERS

PAULINE LORD  
CHAS. KENNEDY

and others

BOOTH THEATRE 45th St., W. of B'way. Evs. 8:30.  
Mats. Wed. & Sat., 2:30.

**THE GUARDSMAN**

A COMEDY BY FRANZ MOLNAR.  
With

ALFRED LUNT  
LYNN FONTANNE

and DUDLEY DIGGES

49TH ST. THEA. W. OF B'WAY. EVES. 8:30.  
MATINEES WED. & SAT., 2:30.

MADGE KENNEDY NOW IS GREGORY KELLY'S  
SWEETHEART in "BADGES"

CROSBY  
GAIGE  
Presents

**H. B. WARNER**

in  
MAX  
MARCIN'S

"Perfectly cast,  
superbly acted."

**"SILENCE"**

NATIONAL  
Thea., 41st, W. of B'y.  
Eves. 8:30. Mats.  
Wed. & Sat., 2:30.

Best Balcony in New York—400 Seats Always at \$1.00 & \$1.50. At Box Office Only.

**ED WYNN**

(The Perfect Fool)

**THE GRAB BAG**

An Entertainment Without  
a Flaw!

**GLOBE THEATRE**

B'way and 46th St. Evs. 8:30.  
MATS. WED. & SAT.

Direction A. L. Erlanger

KNICKERBOCKER BROADWAY & 38th ST. EVES. 8:30. | Direction  
MATINEES WED. & SAT., 2:30. | A. L. Erlanger.

CHARLES DILLINGHAM Presents

**MARILYN MILLER**

In Barrie's  
Famous  
Fantasy

**PETER PAN**

Staged by  
Basil  
Dean.

GLORIFYING GLORIOUS YOUTH

SAM H. HARRIS Presents IRVING BERLIN'S

FOURTH ANNUAL **MUSIC BOX REVUE**

with FANNIE BRICE, CLARK & McCULLOUGH, OSCAR SHAW, GRACE  
MOORE, CARL RANDALL, ULA SHARON and 24 OTHER PRINCIPALS and  
THE MUSIC BOX BOYS AND GIRLS.

STAGED BY JOHN MURRAY ANDERSON

**MUSIC BOX** THEATRE, W. 45 ST. EVES. 8:30.  
Mats. Wed. & Sat., 2:30.

RITZ 48th, W. of  
B'way. Evs. 8:30  
Matinees Wednesday and Saturday at 2:30

WINTHROP AMES Presents

**George ARLISS**

in JOHN GALSWORTHY'S  
"OLD ENGLISH"

THE BRIGHTEST, SNAPPIEST MUSICAL PLAY IN TOWN

**"MY GIRL"** EVERY  
SONG  
A  
SONG  
HIT

Pep! Laughter! Jazz! Melodies!

With HARRY ARCHER'S ORCHESTRA

VANDERBILT THEATRE, 48th St., East of B'way. Bryant 9134.  
Eves., 8:20. Mats. Wed. & Sat., 2:30.

TIMES SQUARE THEATRE, W. 42d ST. EVENINGS AT 8:20.  
POPULAR MATINEES THURS. AND SAT., 2:20

A ZIEGFELD PRODUCTION

**BILLIE BURKE**

IN MUSICAL  
COMEDY

ANNIE DEAR

WITH ERNEST  
TRUEX

SELWYN THEATRE

WEST 42D ST.  
POP. MATS.  
THURS. & SAT.

ZIEGFELD'S MUSICAL  
COMEDY

**EDDIE CANTOR**

IN "KID BOOTS"

WITH MARY EATON

NEW AMSTERDAM THEATRE, WEST 42D ST.  
POP. PRICE MATS. WED. & SAT.

ERLANGER, DILLINGHAM & ZIEGFELD, Managing Directors.

**ZIEGFELD FOLLIES**

GLORIFYING THE AMERICAN GIRL

458 SEATS RESERVED \$1.00. SEATS AT BOX OFFICE

REPUBLIC 42d St., West of B'way. Evs. 8:30.  
Mats. WED. & SAT., 2:30.

— 3RD YEAR —

Anne  
Nichols  
Laughing  
Success

**ABIE'S IRISH ROSE**

BELASCO'S TRIUMPHS

David Belasco presents in "The Harem" LYCEUM THEATRE, W. 45 St. Evs. 8:30.  
MATINEES THURS. & SAT., 2:30.

LENORE  
ULRIC

Supported by  
William Courtenay.

BELASCO  
W. 44th St., Evs. 8:30  
Matinees THURS.  
& SAT. at 2:30.

**Ladies of the Evening**

A new play by Milton Herbert Gropper.

**B. F. KEITH'S HIPPODROME**

Program Selected from the International Features and Stars of B. F. Keith Vaudeville

TWO PERFORMANCES EVERY DAY

MATINEE DAILY 50c EVES. 1000 \$1

1000 Best Seats Best Seats

Mats. at 2:00  
Eves. at 8:00

RESERVED SEATS  
IN ADVANCE.

GEO. M. Cohan Lillian Gish in Her Greatest  
Characterization

**ROMOLA** with DOROTHY  
GISH

A HENRY KING PRODUCTION  
A METRO-GOLDWYN PICTURE

THEA. B'way at 43d.  
Twice Daily, 2:30-8:30.  
SUN. MAT. AT 3.

The Greatest Picture on Earth!!

William Fox Presents **"The IRON HORSE"**

A JOHN FORD Production

LYRIC Theatre, 42d St., W. of B'way. Phone Chickering 2736.  
Twice Daily, 2:30-8:30. Sunday Mat. at 3. Seats 4 Weeks in Advance.  
SHOWN AT NO OTHER THEATRE DURING SEASON OF 1924-25

CAPITOL BROADWAY, at 51st St.  
EDWARD BOWES, Mgr. Director.

**"WIFE of the CENTAUR"**

with JOHN GILBERT, ELEANOR BOARDMAN and  
AILEEN PRINGLE

CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE

Presentations by ROTHAFEL ("ROXY")

# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XX., NO. 20.

NEW YORK, JANUARY 8, 1925.

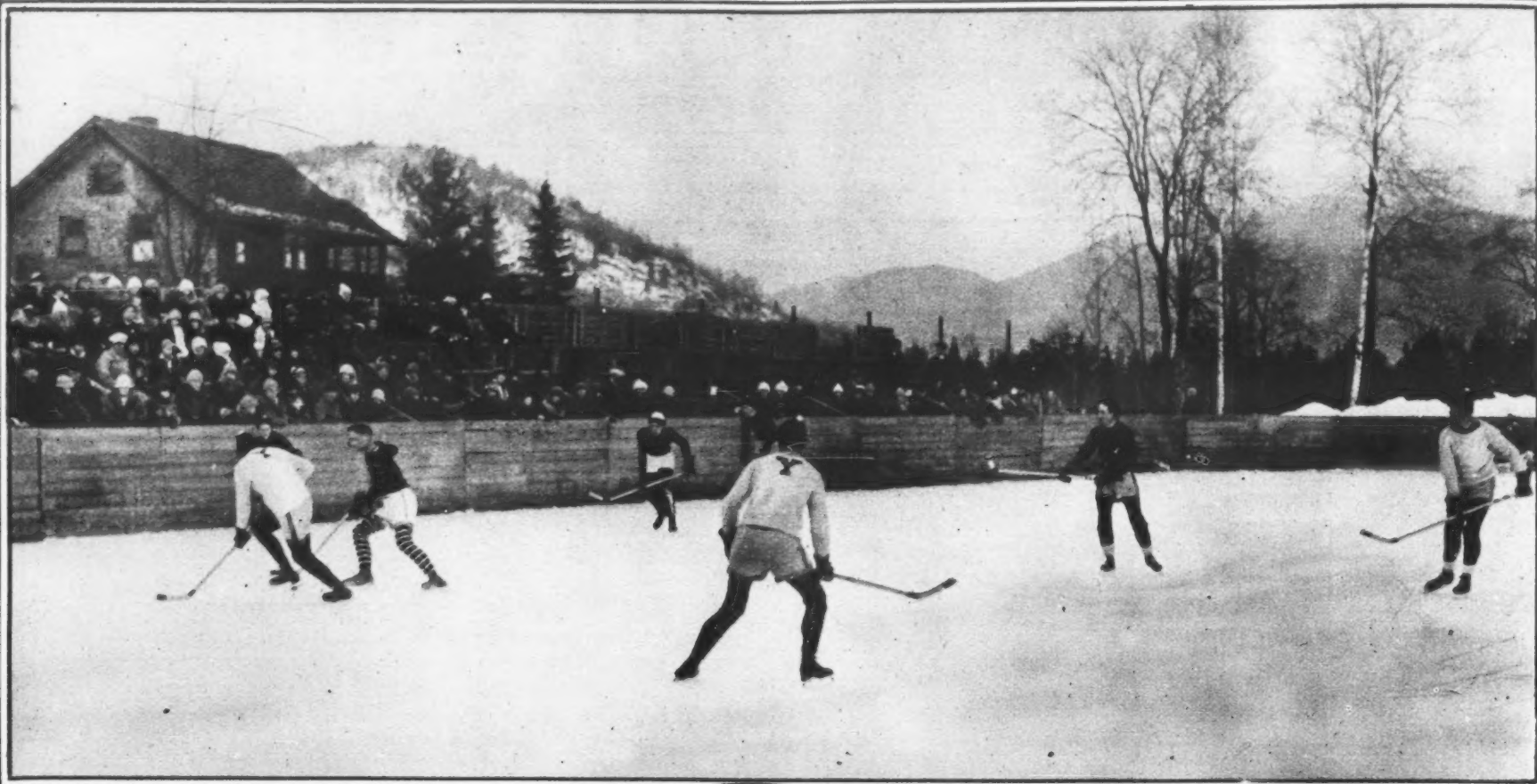
PRICE 10 CENTS.



ONE FOR WHOM ZERO WEATHER HOLDS NO TERRORS: HUGE POLAR BEAR  
at Franklin Park Zoo, Boston, Taking a Light Luncheon in the Icy Waters of His Pool During the Recent  
Cold Snap.

(Times Wide World Photos.)

# WINTER SPORTS IN FULL SWING AT THE AMERICAN ST. MORITZ



## A HOT CONTEST ON A COLD SURFACE:

### HOCKEY TEAMS

Representing Yale and Williams in a Spirited Game at Lake Placid, Won by the Former, 3-0.

(Times Wide World Photos.)



WHERE FRILLY THINGS ARE AT A DISCOUNT:  
MISS ELEANORE SEWARD  
of East Orange, N. J., in Habiliments That Give  
Free Scope for the Fullest Enjoyment of Skiing.  
(Times Wide World Photos.)



## AS IN THE ARCTIC CIRCLE: ESKIMO DOGS

Drawing a Sledge With Its Fair Burden, Guided by C. A. Hayes of Lake Placid, Owner of the Team.  
(Times Wide World Photos.)

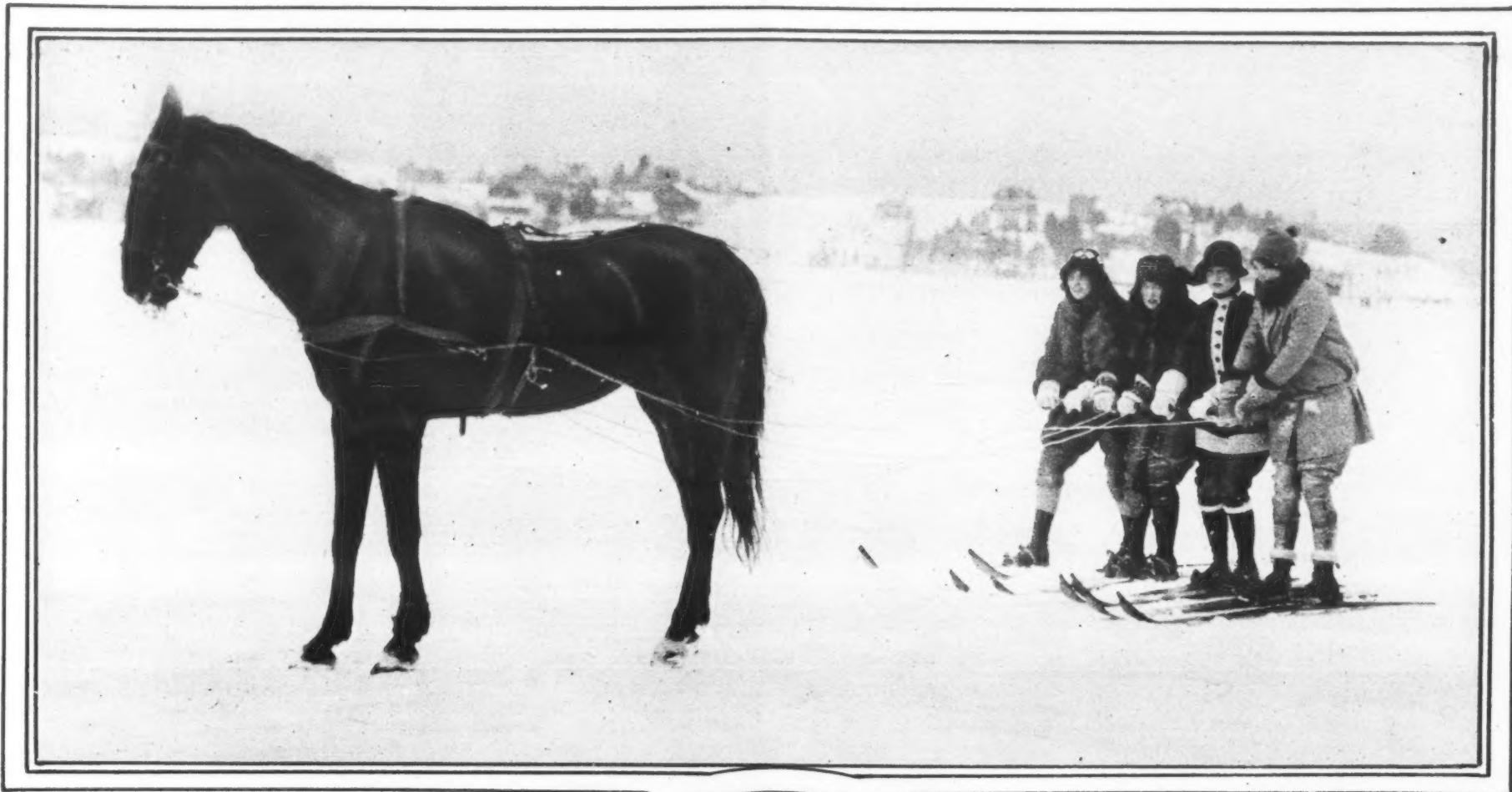


MRS. CHARLES S. WHITMAN,  
Wife of the Former Governor of New York,  
Out for a Morning's Sport on Skis.  
(Times Wide World Photos.)



ON THE TOBOGGAN: EX-GOV-  
ERNOR WHITMAN,  
Second From Right, Out for a Day's  
Sport With Hubert R. Dunn, Charles  
S. Whitman Jr., and Tristram Dunn,  
the Latter Holding the Reins Over  
His Favorite Dog.  
(Times Wide World Photos.)

# WHERE LAKE PLACID LIES GARMENTED IN WHITE BEAUTY



**DOBBIN GETS INTO THE GAME: A MERRY PARTY**  
of Lake Placid Sojourners Preparing to Go Skijoring. Left to Right: The Misses Peggy Reeves and Clair Smith of New York City, Eleanore Seward of East Orange, N. J., and Sally Sprague of Boston.  
(Times Wide World Photos.)



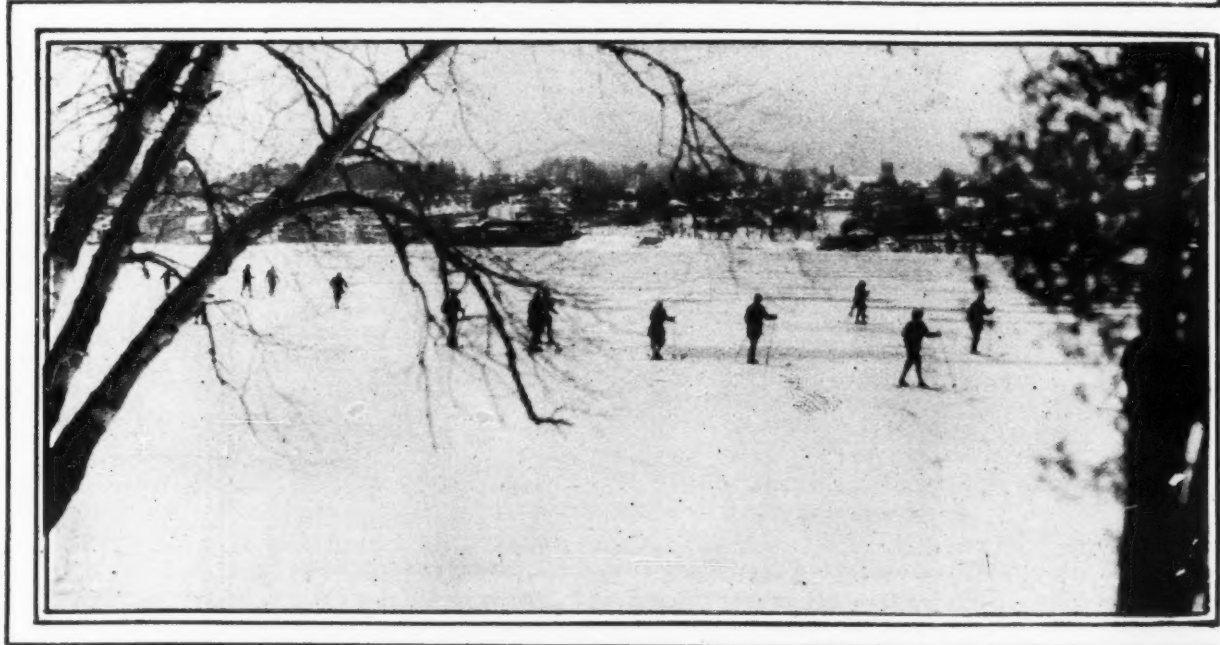
**IN A SPORT IMPORTED FROM SCANDINAVIA: GIRL ENTHUSIASTS,**  
Miss Patricia Schmidt of New York (Left) and Miss Eloise Thompson of New Haven, Conn., Skijoring on the Icy Surface of Lake Placid.  
(Times Wide World Photos.)



**TWO OF A KIND: KANSAS CITY TWINS,**  
the Misses Martha and Agnes Keller Starting Out for a Ski Race.  
(Times Wide World Photos.)



**WINTER STYLES AT LAKE PLACID: MISS EVELYN DUNN**  
of New York City Attired in the Eskimo Suit That Promises to Be the Rage at the Famous Winter Resort.  
(Times Wide World Photos.)



**WHEN WINTER WEARS ITS ROBES OF ERMINE: GROUP OF SKIERS**  
Making Their Way Over the Surface of Lake Placid.  
(Times Wide World Photos.)



**THE SUPREME PONTIFF OF THE ROMAN CATHOLIC CHURCH: POPE PIUS XI.**  
Surrounded by an Imposing Company of Cardinals and Members of the Diplomatic Corps, Inaugurating the Great Missionary Exposition, in the New Pavilions of the Vatican, Constructed Especially for That Purpose at a Cost of 10,000,000 Lire.  
(Times Wide World Photos.)



ORIENTAL COSTUMES WITH AN OCCIDENTAL BACKGROUND: OFFICERS OF MECCA TEMPLE

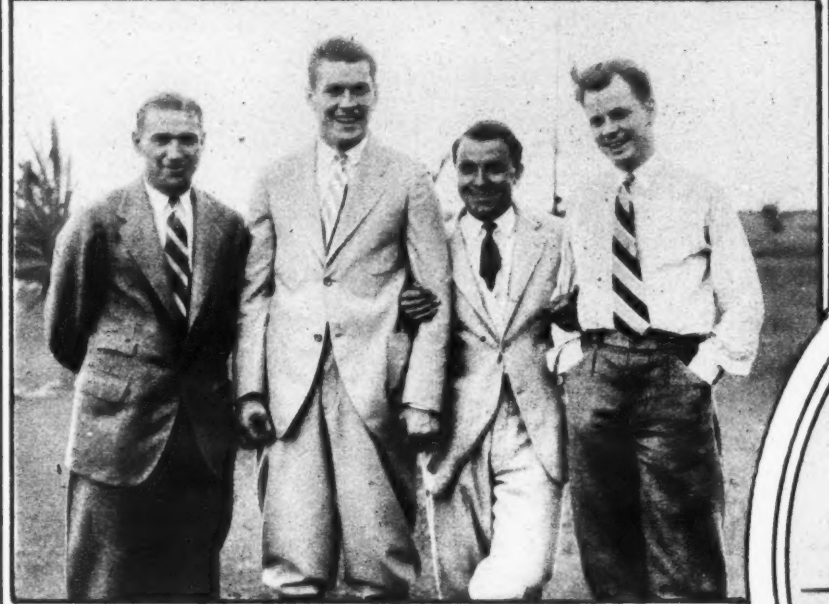
Leading a Parade Up Fifth Avenue of More Than 5,000 Nobles of the Mystic Shrine in New York for the Dedication of Mecca Temple's New \$2,000,000 Mosque.

(Times Wide World Photos.)



GOLDEN NOTES FLUNG THROUGH THE ETHER: LUCREZIA BORI, World-Famous Star of the Metropolitan Opera Company, Singing Over the Microphone on New Year's Night.

(Kadel & Herbert.)



A BOXER TAKES TO GOLF: GENE TUNNEY,

American Light-Heavyweight Champion, on the Links at Hollywood-by-the-Sea, Near Miami, Fla., in a Four-some With Leo Diegel, 1924 Canadian Open Golf Champion (Left), Gene Sarazen and Arnold Johnson.

(Times Wide World Photos.)



THE TURNIP AS A FOIL TO BEAUTY: MISS RUTH MARCHMAN,

With Choice Specimens That Won Prizes in the Fair at Powder Springs, Ga.

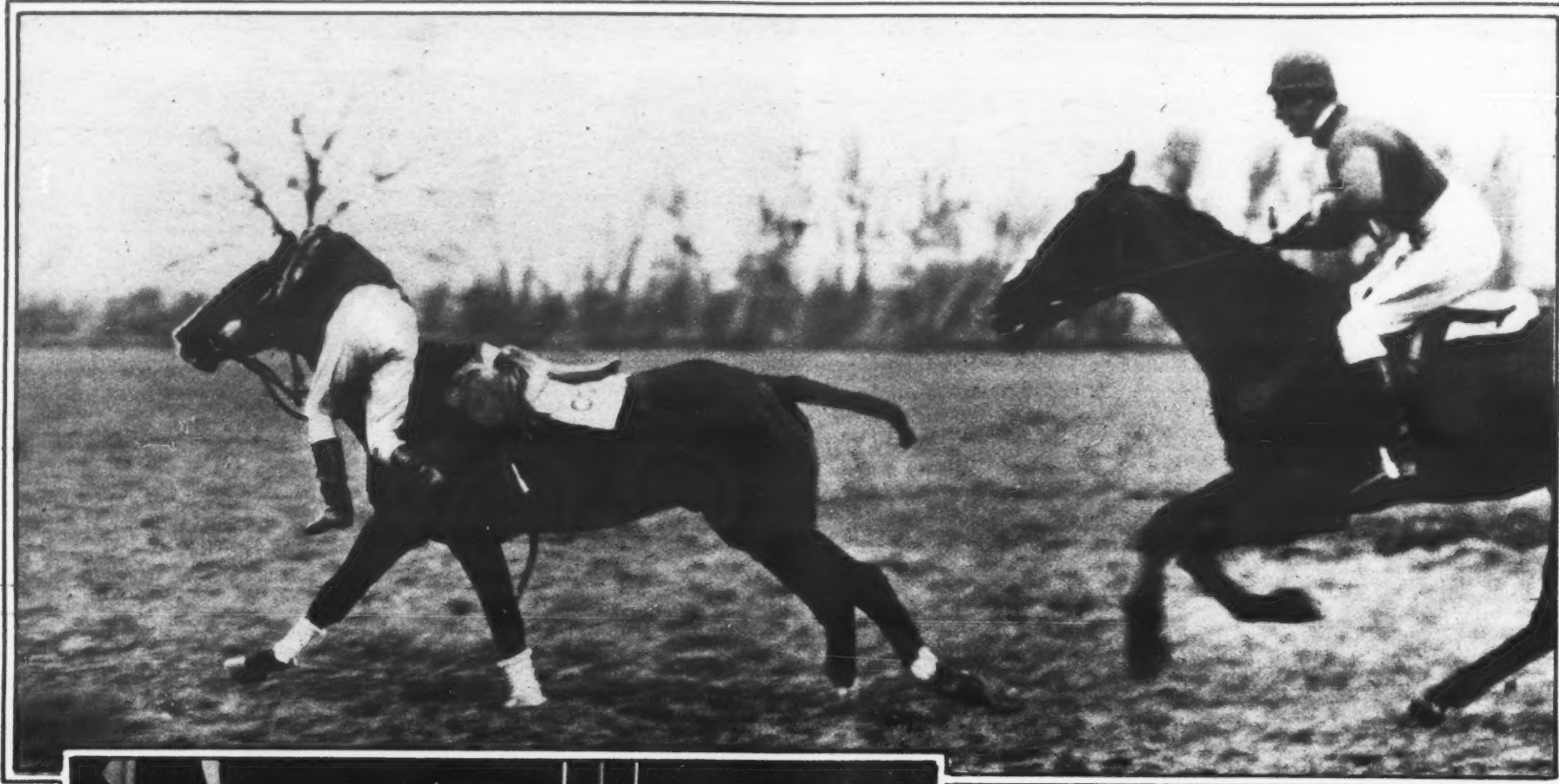
(Times Wide World Photos.)



YOUTHFUL NEOPHYTE OF THE BRUSH: DUNCAN CAMPBELL, Brooklyn Schoolboy, 10 Years Old, Who Won Two Gold Medals, Awarded by a Jury of Three Professional Artists and Twenty-Six Art Supervisors, From a Field of 8,000 Contestants, for His Painting of a Snarling Tiger, Standing Before One of His Other Productions.

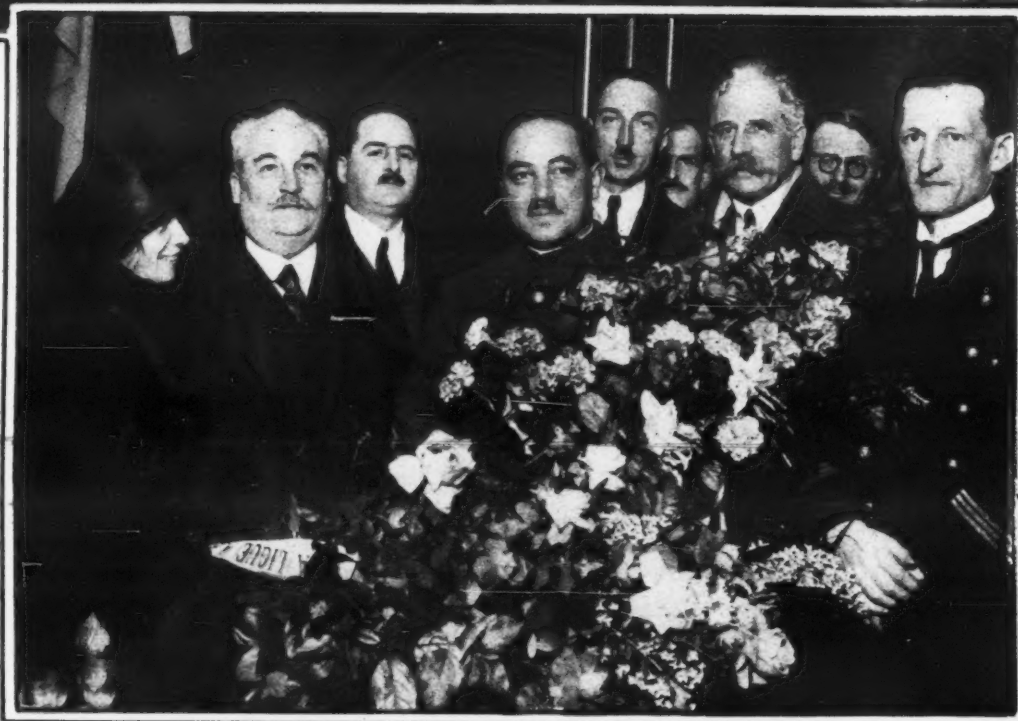
(Times Wide World Photos.)





**STEEPLECHASE ACROBATICS: ENGLISH JOCKEY, E. Barber, Riding Ranter in the Windsor Handicap, Nearly Unseated at the Open Ditch, but Managing to Cling to the Neck of His Mount, Ultimately Regaining His Seat Without a Spill.**

(Times Wide World Photos.)



**A MERCURY OF THE SKIES: ADJUTANT BONNET, French Aviator (Centre, With Flowers), Who Recently Broke the World's Airplane Speed Record, Welcomed at the Gare de l'Est on His First Visit to Paris Following His Exploit.**

(Times Wide World Photos.)

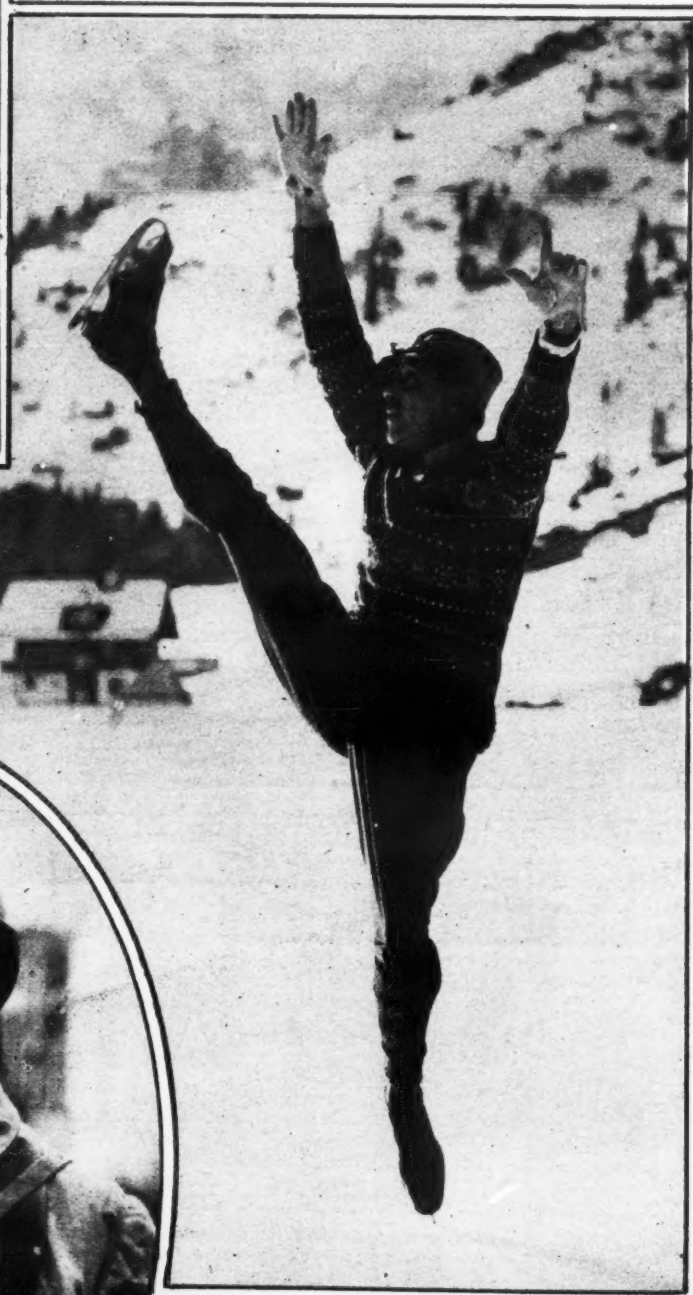


**NO DISCOUNT ON THIS SHOOTING STORY: DR. JULIAN WALKER of San Francisco, With His Bag of Some of the Largest Wild Geese Seen in Years, the Eight, Which Represent the Legal One Day's Limit, Aggregating Over 100 Pounds in Weight.**

(Times Wide World Photos.)



**WIELDS PEN AS DEFTLY AS THE SWORD: LUCIEN HUBERT, Student at the Military Academy of St. Cyr, 20 Years Old, Winner of the Audiffred Prize of the Academy of Moral and Political Sciences for His Study: "The Rebirth of a Devastated Department."**



**THE STAGE HAS NO MONOPOLY OF HIGH KICKING: CAPTAIN DUFF-TAYLOR,**

English Skating Expert, in an Unusual Acrobatic Feat on the Rink at Murren, Switzerland.

(Times Wide World Photos.)



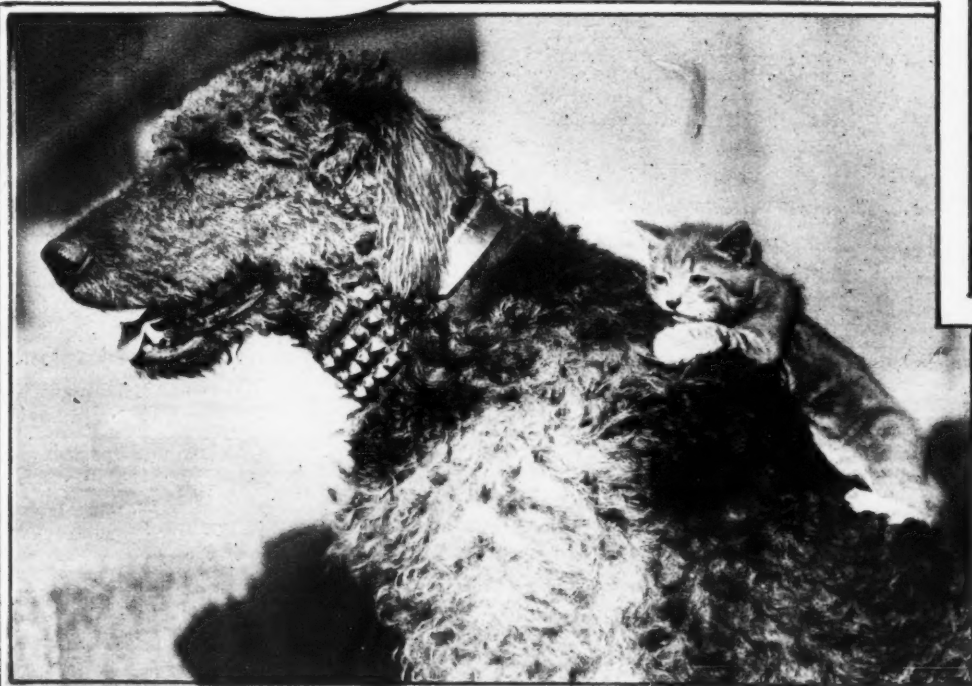
GREETING THE NEW LABOR CHIEF: WILLIAM GREEN, Successor to the Late Samuel Gompers as President of the American Federation of Labor (Front Centre), Receiving a Rousing Welcome From Employees and Officials of the Organization at Their Quarters in Washington. (Times Wide World Photos.)



A MODERN MINNEHAHA: SHA-SE-NIO (CHICADEE), Talented Indian Girl Who Gives a Recital of the Songs and Dances of Her People at the Ball of the American Indian Defense Association in the Hotel Ambassador Next Month. (White Studio.)



MME. FRANCES ALDA GATTI-CASAZZA, Noted Soprano and Wife of the Director of the Metropolitan Opera Company. From a Pastel by the Hungarian Portraitist, Halmi. (Times Wide World Photos.)



THE PROVERBIAL ANTIPATHY CONSPICUOUS BY ITS ABSENCE: BOB AND MIDGET, Dorchester (Mass.) Dog and Cat, Who Are the Best of Friends and Inseparable Playmates. (Times Wide World Photos.)



# FLEETEST OF ALL THE FLYING FINNS RACES IN NEW YORK



A RACING PHENOMENON:  
ALBIN OSCAR STENROOS,  
Forty-Year-Old Woodworker  
and Sewing Machine Sales-  
man of Helsingfors, Finland,  
Who Won the Marathon at  
the Olympics, Covering the  
Distance of 26 Miles 385  
Yards in 2 Hours 41 Min-  
utes 23.5 Seconds, Under a  
Hot Sun, Crossing the Fin-  
ish Line as Fresh as a Daisy.  
(P. & A.)

THE GREATEST LONG-  
DISTANCE RUNNER THE  
MODERN WORLD HAS KNOWN:  
PAAVO NURMI,  
Sensational Finn Who Shattered Rec-  
ords at the Olympics and Is Now Rac-  
ing in This Country. From a New Portrait  
Study. (Times Wide World Studio—R. D. N.)



MONARCHS OF THE TRACK: PAAVO NURMI AND  
WILLIE RITOLA,  
Both of Finland, Finishing First and Second, Respectively,  
in the 5,000-Meter Race at the Olympics.  
(Times Wide World Photos.)

By W. D. Richardson

ADJACENT to Russia there is a little country whose population is just about half that of New York City. It is Finland, renowned as the "land of the thousand lakes," to which has recently been aptly added "and the world's most famous distance runners." For when the points in the Olympic games had been added, the hardy representatives of this little land had outstripped every nation in the world except the United States. At every distance from 1,500 meters up its runners were supreme.

Only recently there arrived in America the leading point gatherer of that apparently tireless band, Paavo Nurmi, the hero of the Olympics, winner of four first places, setting new Olympic records in three, two of which were made with less than half an hour's rest. The "Flying Finn," as Nurmi is called, is here for the purpose of showing his speed to America. His first race and his only race, in the event that he finds running on the boards too much for his leg muscles, was scheduled for the Finnish-American games at Madison Square Garden this week.

The athletic world was astounded two years ago when, from Helsingfors, there came word that Nurmi had covered the mile in 4:10 4-10.

"One of those things," sagely remarked the skeptics. "Watches all must have stopped. It cannot be done. Simply impossible."

But later on, when the record was authenticated, and still later, when the Olympics were over and Nurmi was acclaimed the outstanding star, all skepticism

vanished. And now, when Nurmi expresses confidence in his ability to run the mile in 4:06, there are few who will dispute him.

Nurmi in street clothes is a far different person than in the more abbreviated garb of the track. Not overly large, small, in fact, for a distancer; eyes as blue as the skies above his native Abo; curly hair the color of straw; a complexion light, almost to the point of pallor; passive, even stoic-looking—that is the Nurmi of the street. Lacking any dominant personality, the Finn would pass quite unnoticed were he not known to be Nurmi.

But on the track! Well-muscled legs, powerful thighs, rippling back muscles, deep chest, alertness, nervousness, confidence, power, symmetrical grace and motion. The driving forces with which nature has so bounteously endowed him to make him the greatest runner of all time stand out unmistakably. And once he gets into action it is easy to see wherein he excels.

Unlike most American runners, Nurmi does not bend forward at the waist when he is striding. On the contrary, he holds himself almost erect. He is what may be termed a pull-runner instead of a push-runner. By that is meant that he obtains his traction by pulling himself forward with his legs instead of by pushing with them. According to one of his fellow-countrymen, Villar Kyronen, he gets his remarkable leverage through what is known as a hip-pivot. He moves machine-like over the ground and his running is apparently so effortless that he seems capable of going on forever without tiring.

A great deal has been written regarding the fount of Nurmi's prodigious speed and endurance. One of the explanations is that he trains on a "fish" diet. Another of his fellow-countrymen, Myrra, winner of the javelin event in the Olympics, who is also in America, calls it a myth. He says that Nurmi's success is due to consistent training, a simple diet of black bread, milk, butter and no fruit, and hot steam bath treatments similar to those used by Finland's first Olympic distance runner, Hannes Kolehmainen.

According to Nurmi himself, training—not spasmodically, but the year round—and conditioning are the main things. "Live correctly," is his message. It is those two essentials that have made the Finns paramount in those branches of athletics that require endurance in abundance. Nurmi, for example, is 27 years old, yet he hopes to retain his laurels in the 1928 Olympics. And Stenroos, who won the marathon run, is 40, yet he was able to finish the twenty-six-mile grind at Paris, run beneath a hot sun, without showing even so much as a sign of exhaustion.

In addition to those already mentioned—Nurmi, Myrra, Kyronen, Stenroos, Kolehmainen and Ritola, the American-trained Finn who won the 10,000-meter run in the Olympics and who is regarded as Nurmi's most formidable rival—Finland has produced several other notable stars in track and field. One of these is Lehtonen, who won the pentathlon. Another is Taipale, now a resident of America, who won the two discus events at Stockholm. Still others are Ilmar Prim and Gunner Nilson.



A SEXTET OF WINGED MERCURYS: FINLAND'S TEAM  
in the 3,000-Meter Event at the Olympics. Left to Right: Liewendahl, Ritola, Nurmi, Katz, Seppala and Tala.  
(Times Wide World Photos.)



"OUR NANCY" IN THE SLUMS: LADY ASTOR, American-Born Member of the British Parliament, at the Opening of the Model Nursery of the Canning Town Women's Settlement, Where Mothers Can Leave Their Babies While at Work. Left to Right: Miss Catherine Towers, the Hon. David Astor, Lady Astor and the Mayor of West Ham.  
(© P. & A.)



THE IRREPRESSIBLE GALLIC TEMPERAMENT: GROTESQUE OFFICIAL of the Newly Declared Commune de Belleville, a Rival Organization of the Fun Makers of the Republic of Montmartre.  
(Times Wide World Photos.)



FULL SPEED ASTERN: MISS E. REMOLI of the Lake Placid Club Figure Skating at St. Moritz, Switzerland.  
(Times Wide World Photos.)

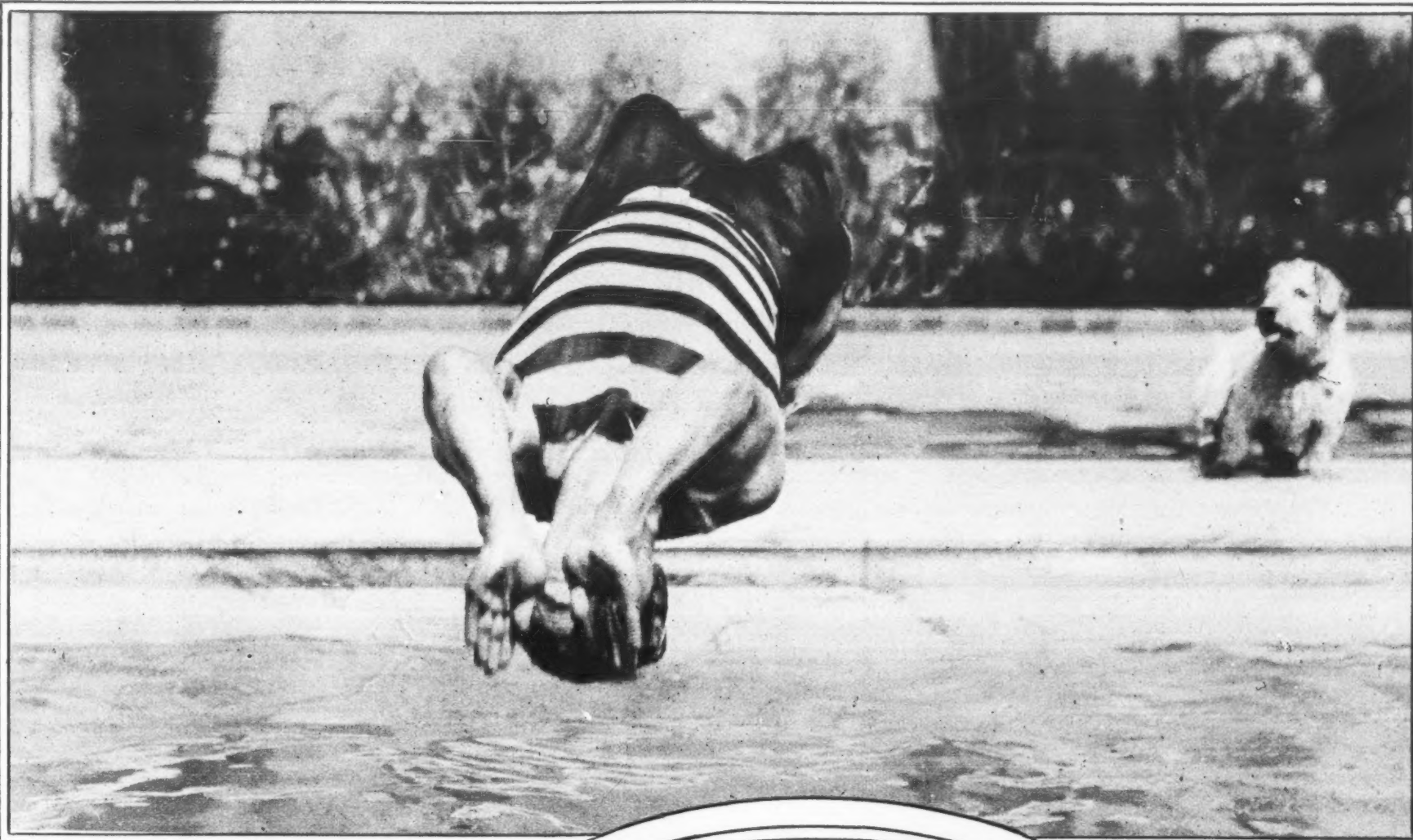


A FUTURE SPORT STAR OF FRANCE: Mlle. FRANCE ELLEGAARD, Who, Though but 11 Years Old, Is Junior Sixty-Meter Champion of Her Club, Les Monettes, and Is in Addition a Gifted Pianiste, Having Won First Gold Medal in a Junior Competition at the National Conservatory of Music.



"HELLO, 1925!"

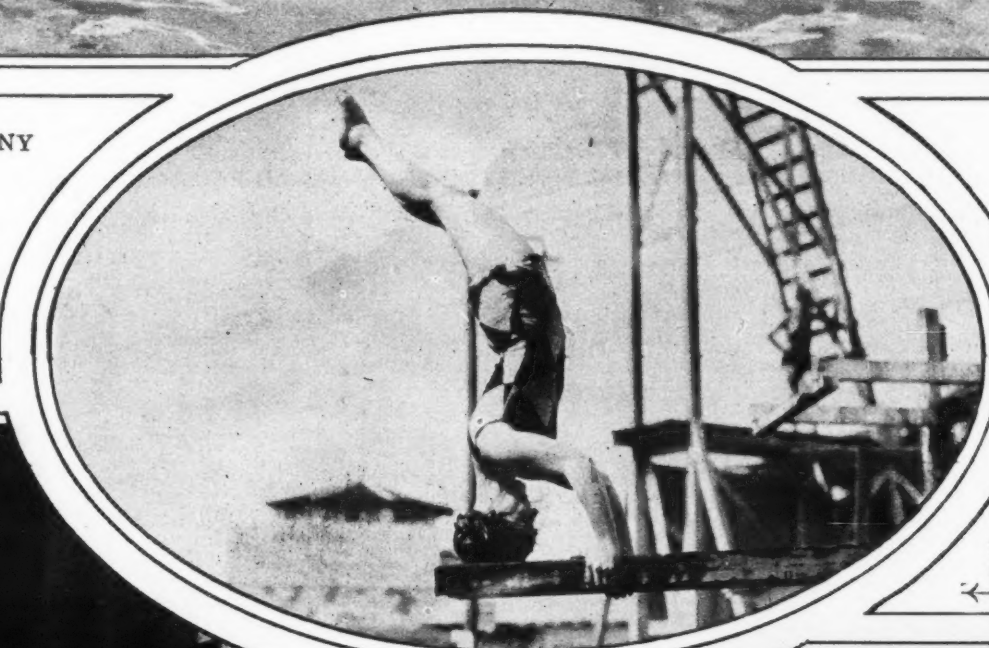
(© H. Armstrong Roberts.)



BALKS THE CAMERA MAN: TONY MORENO,

Screen Star, Hiding His Face While Doing a Back Dive in His Own Swimming Pool on Moreno Ranchero in California.

(Times Wide World Photos.)



FROM THE LAND OF THE MAPLE LEAF: MISS DORIS GREY, Canadian Expert, in the Outfit That Has Given Her the Title of the Diamond Diver, Starting a Springboard Dive at the Temple Terrace Pool at Tampa, Fla.

(Times Wide World Photos.)



HIGH PRIESTESS OF TERPSICHORE: ANNA PAVLOWA, Most Famous of Classic Dancers, Posing for Troy Kinney, Well-Known Illustrator, at His New York Studio.

(Times Wide World Photos.)



IN GORGEOUS TRIBAL REGALIA: INDIAN NOTABLES, Chief Buffalo Bear (Left) and His Wife, of the Sioux Tribe, and His Nephew, Chief Two Moons, Half Sioux, Half Blackfoot, Who Have Initiated a Movement to Have Congress Place a National Indian Memorial Day on the Calendar.

(© Underwood & Underwood.)

## BREEDING SILVER BLACK FOXES AS A COMMERCIAL ENTERPRISE



A LIV-  
ING NECK-  
PIECE: MISS  
MARICE GORDON

of Bangor, Me., With a Pet Fox, Valued at \$1,000, From One of the  
Ranches Owned by Her Father.  
(Times Wide World Photos.)

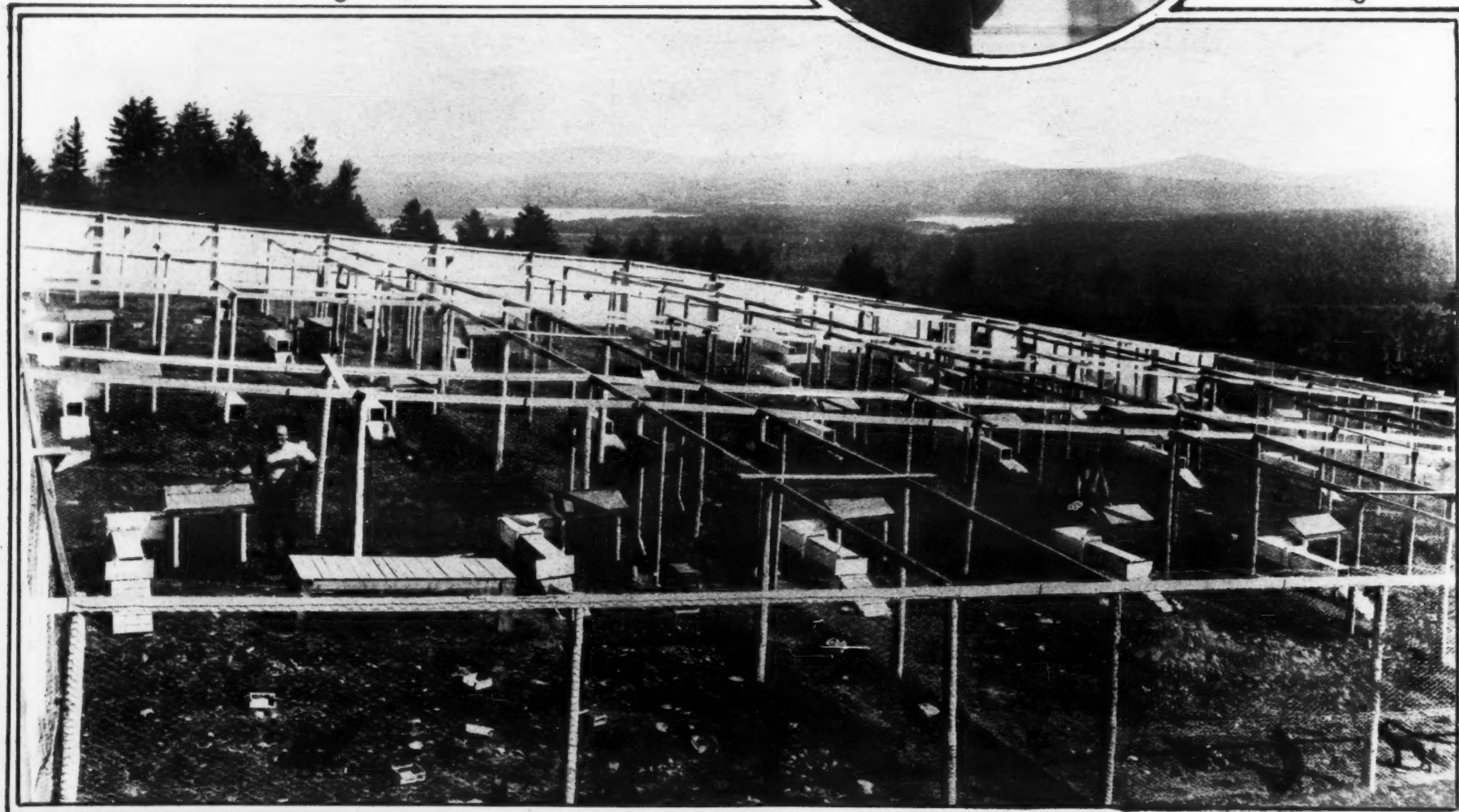
IT has long been an open secret among fur dealers that the supply of pelts is in danger, and the prediction has been hazarded that fur-bearing animals would be exterminated in twenty years. The wild supply has dwindled in ever faster ratio, while the market demand has doubled every few years.

One phase of this acute situation has been met by the establishment of ranches for the breeding of fur-bearing animals, especially of foxes of the aristocratic black and silver black variety, whose pelts command remarkable prices. There are nearly eight hundred fox farms in Canada, the owners of many of which have amassed considerable fortunes. One of the largest establishments of the kind in the United States is that owned by Dr. Frank Gordon of Bangor, Me., who has nineteen ranches in various sections of that State. These he has stocked with the finest strains of silver black foxes imported from Prince Edward Island. His venture has assumed large and profitable proportions. The animals are easily domesticated, do not mind the coldest of weather and are as playful as kittens. The ranches are enclosed in heavy wire netting seven or eight feet high with an overhang to prevent the animals from making their escape into the open or getting from one pen into another. Foxes breed but once a year and the average litter is four or five.

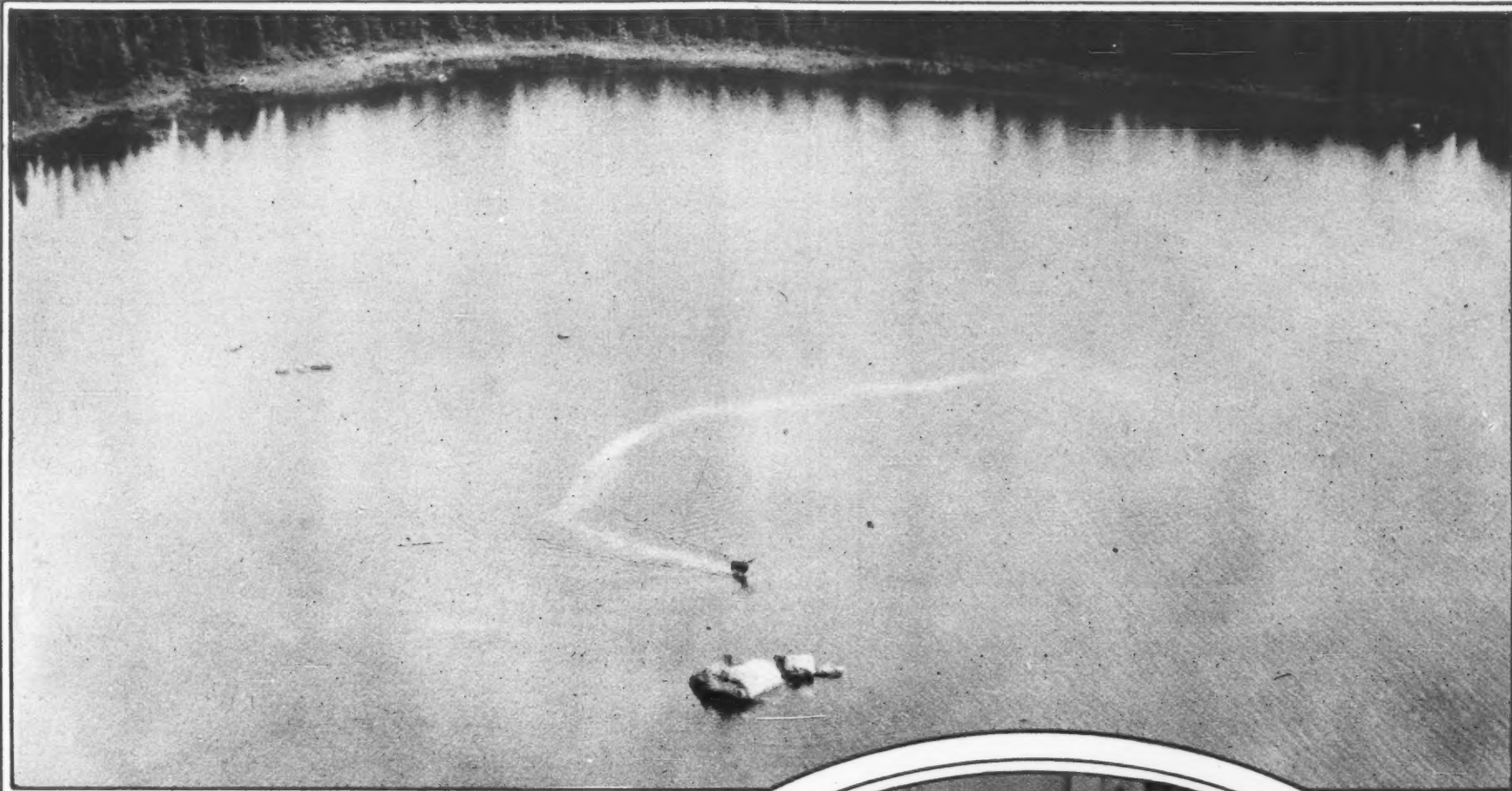


WORTH ITS  
WEIGHT IN  
GOLD: DR.  
FRANK  
GORDON  
of Bangor,  
Me., Owner  
of Nine-  
teen Fox  
Ranches in  
That State,  
Holding  
Aloft a Pelt  
That Brought  
\$1,000.

(Times Wide World  
Photos.)



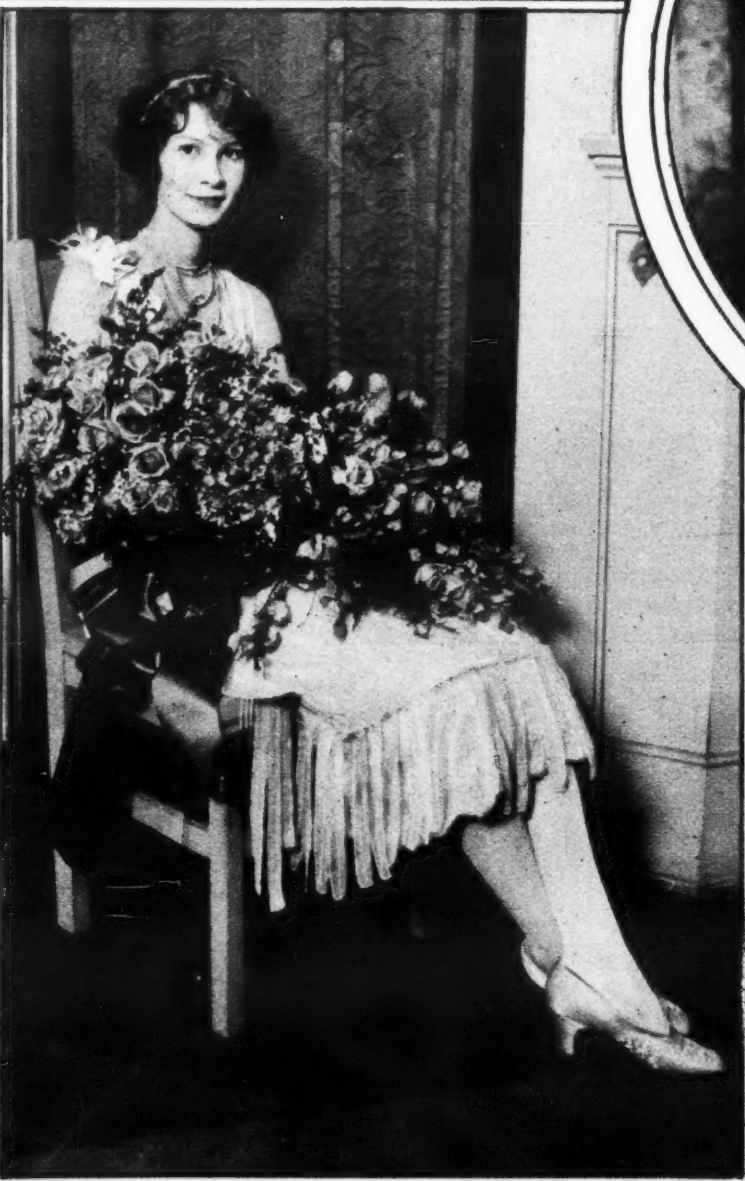
A UNIQUE INDUSTRY: FOX-BREEDING FARM,  
One of Nineteen Similar Ranches in Maine Where Foxes Are Bred for Their Pelts.  
(Times Wide World Photos.)



**HUNTING MOOSE BY AIRPLANE: A MONARCH OF THE WOODS**

at Bay in Lake Carillon, Quebec, Frightened by the Roar of the Engine of the Plane From Which He Was Photographed.

(© Fairchild's Aerial Surveys of Canada, Ltd.)



**DESCENDANT OF "UNCLE REMUS" MAKES HER DEBUT: MISS AILEEN HARRIS,**

Daughter of Mr. and Mrs. Lucian Harris and Granddaughter of Joel Chandler Harris, Creator of the Inimitable "Bre'r Bear" and "Bre'r Rabbit" Stories, Who Recently Made Her Formal Bow to Atlanta Society at the Piedmont Driving Club.

(Times Wide World Photos.)



**WEBER AND FIELDS ENTER THE MOVIES: FAMOUS COMEDIANS,**

Joe (Left) and Lew, at the Hotel Ambassador, Los Angeles, With Lucille Lee Stewart, Who Will Be Associated With Them in the Making of Their First Screen Comedy.

(Times Wide World Photos.)



**A METHUSELAH OF THE FEATHERED TRIBE: BROWN LEGHORN HEN, in Her Twenty-Third Year, Ten Years Beyond the Normal Span, Christened "Little Old Lady," and Exhibited by Her Owner, Miss Emma Larson of Galva, Ill., at the Annual Poultry Show in That Town.**

(Times Wide World Photos.)



OF ILLUSTRIOUS LINEAGE: ULYSSES S. GRANT 2D of San Diego, Cal., Standing Beside the Picture of His Father, the Famous Civil War General and President of the United States, That Holds the Place of Honor on the American Oriental Liner, President Grant  
(Times Wide World Photos.)



A GIGANTIC SOUTHERN ENGINEER RIVER DAM Now Under Construction Twelve Miles From the Largest Rock-Fill Dam in the World. Will enable the Hydro-Electric Plant to develop 36,000 Horsepower, 13,000 Kilowatts. It to Develop 36,000 Horsepower, 13,000 Kilowatts by the Roosevelt Dam in Arizona, the Country's Largest. 205 Miles of Lines to Various Parts of the South.  
(Times Wide World Photos.)



THE IRISH THRUSH TAKES TO THE AIR: JOHN McCORMACK, Greatest Singer That Erin Has Produced Rehearsing at the Microphone for the Radio Performance He Gave on New Year's Day From Station WEAJ.  
(Times Wide World Photos.)



A WHITE COVERING FOR THE AUTHOR OF "THE SCARLET LETTER": STATUE OF NATHANIEL HAWTHORNE, in Front of the Boston Art Museum, Following a Snowstorm.  
(Times Wide World Photos.)



A VIRGINIA CHRISTMAS: GOV. TRINKLE and Mrs. Trinkle, With Their Children, on the Morning After Christmas.  
(Times Wide World Photos.)



**ENGINEERING PROJECT: THE DIXIE DAM,**  
 Twelve Miles From Burgin, Ky., Said to Be  
 in the World, Which When Completed  
 ic Plant to Be Built in Ccnnection With  
 ower, 13,000 More Than That Furnished  
 ona, the Current to Be Transmitted Over  
 to Various Parts of Kentucky.  
 (Times Wide World Photos.)



**MONEY TALKS:**  
**HARRY HOUDINI**  
 Famous Magician,  
 With the \$10,000 in  
 Bonds That He De-  
 posited With Mayor  
 Curley of Boston to  
 Back His Assertion  
 That He Could  
 Duplicate Every  
 Manifestation Pro-  
 duced by Mrs.  
 Margery Crandon,  
 Spirit Medium of the  
 Hub.  
 (Times Wide World  
 Photos.)

**WITH THE LIFT-  
 ING STRENGTH  
 OF A GIANT:**  
**HUGE FLOAT-  
 ING DERRICK,**  
 One of the Most  
 Powerful in This  
 Country, Being Put  
 Into Place at the  
 Charlestown Navy  
 Yard, Boston.  
 (Times Wide World  
 Photos.)



**FAIR DISCIPLES OF IZAAK WALTON: SOUTHERN  
 GIRLS,**  
 Miss Sally Hawkes of Daytona Beach, and Miss Elsie  
 Schubert of Miami, on the Island of Bimini With a  
 Wahoo They Captured.  
 (Times Wide World Photos.)



**MAS: GOVERNOR E. LEE TRINKLE**  
 Morning After St. Nicholas Visited the Gubernatorial Mansion.  
 (Times Wide World Photos.)

# FIGHTING THE FIRE DEMON IN AMERICA'S NATIONAL FORESTS



WHERE THE RED TERROR  
WREAKED ITS RAGE:  
BURNED-OVER AREA  
in the Oregon National  
Forest After One of  
the Fires That This  
Year Have Laid Waste  
100,000 Acres of the  
National Domain.

(Photos Courtesy U. S.  
Forest Service.)



FIGHTING A RELENTLESS FOE:  
ESTABLISHING A FIRE LINE  
Cleared of Brush and Débris to Stop the  
Advance of a Conflagration in Wasatch  
National Forest, Utah.



WITH THE EYE OF A HAWK: LOOKOUT  
at the Custer Peak Station of the Black  
Hills National Forest, South Dakota, Using  
the Osborne Fire Finder to Establish the  
Location of a Blaze.

ON THE JOB: FOREST RANGER  
Searching for Any Telltale Wisp  
of Smoke From a New Mexican  
Forest Reserve Caused by the Cig-  
arette or Smoldering Camp Fire  
Embers of Tourists Responsible  
for a Great Proportion of the An-  
nual Fire Loss.



By Mortimer J. Kroll

**S**WEPT by fires from one end of the land to the other, America's national forests suffered greater damage in 1924 than at any time in many decades. The long-continued drought of the Summer blotted out beautiful areas of tall trees and virgin foliage, leaving in their place only the charred stumps of what were once oaks or elms, spruce or pines.

In view of the hazardous conditions which existed in nearly all regions of the country, fire losses were kept surprisingly low in all States except California. Conflagrations swept through many wooded sections there, leaving horrible scars on beautiful Western landscapes.

Rangers and lookouts, always on the alert, kept long and anxious vigils during the dry months to detect the first wisp of smoke of what might become a serious forest fire. Although complete figures for the year have not yet been compiled, the tremendous losses that were sustained through fires can be conjectured from the fact that up to Sept. 30 there were 7,279 fires in the national forests and more than 500,000 acres of Federal land had been partially laid waste by flames. In the opinion of Colonel W. B. Greeley, Chief of the Forest Service, 1924 was one of the most critical years in the history of the service from the fire standpoint.

Of the \$5,064,000 expended for general administration and protection of the national forests, about \$2,000,000 was spent on fire prevention and suppression. Special funds spent on forest fire fighting totaled \$457,000, of which \$398,000 was expended in cooperation with the States where such danger threatened. Other sums totaling about \$2,780,000 were spent on research, acquisition of forest lands, construction of improvements and reforestation during the year.

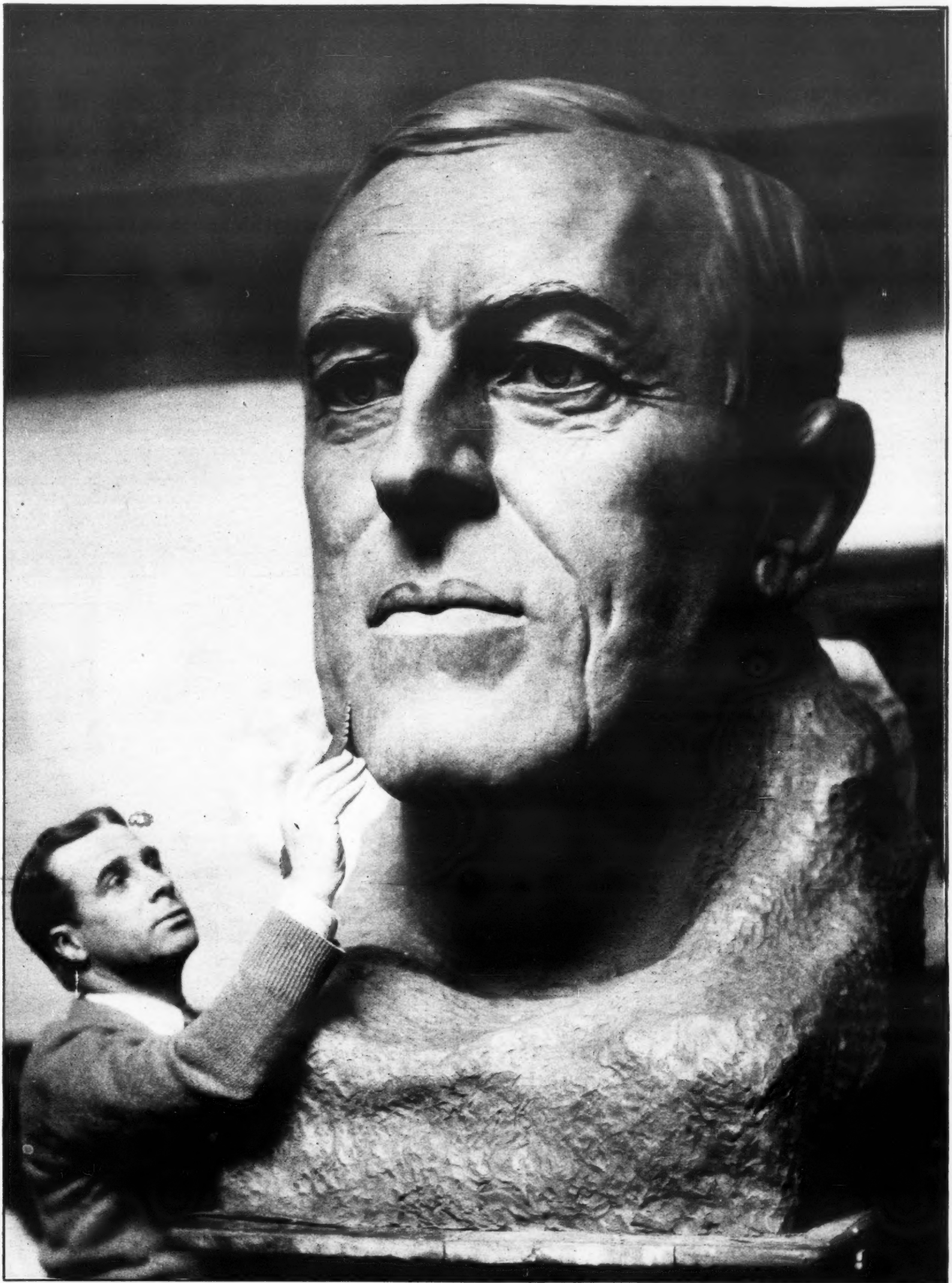
There are 147 national forests in the United States, covering 157,502,793 acres. Last year there were 265,986 acres less, but a new national forest, the Allegheny, in Northern Pennsylvania, was established during the year. In the unreserved public domain at the present time there are approximately 10,000,000 acres of forest land, or land chiefly suited for timber crops.

Drought conditions and the foot-and-mouth disease interfered somewhat with the grazing of livestock on the national forest ranges. However, nearly 28,000 permits were issued, covering the grazing of 8,000,000 animals.

Receipts from the Federal forests during the past fiscal year totaled \$5,250,000. This money was received mostly from the sale of timber, which brought in over \$3,000,000, and from the sale of permits to graze live stock, which amounted to nearly \$2,000,000.

The number of persons who visited the Government's forests in 1923 is estimated at 10,500,000, which represents an increase of 8,000,000 since 1917. The increased use of the automobile is held responsible for this vast migration each Summer into the forested areas of the country, as about 90 per cent. of the visitors came in privately owned cars.

## VISIONING A FUTURE WHEN SWORDS SHALL BE SHEATHED



Bust of the Late Ex-President Woodrow Wilson Being Finished by the Sculptor, Bryant Baker of New York, for Exhibition at the Banquet to Viscount Cecil of Chelwood, to Whom Was Awarded the First Woodrow Wilson Foundation Prize of \$25,000 for His Work in Promoting World Peace.

(Times Wide World Photos.)



IN THE SHADOW OF THE CAPITOL DOME:  
SENATOR STANFIELD  
of Oregon as Santa Claus Distributing Christmas Gifts to the Senate  
Pages.  
(Times Wide World Photos.)

FROM THE  
GRACIOUS  
MISTRESS  
OF THE  
WHITE  
HOUSE:  
MRS.  
COOL-  
IDGE  
Distrib-  
uting  
Baskets  
to the  
Needy  
Children  
of Wash-  
ington at  
Keith's  
Theatre, Un-  
der the  
Auspices of the  
Central Union Mis-  
sion.

(Times Wide World Photos.)



KRISS KRINGLE IN DIPLOMATIC CIRCLES: CHRISTMAS TREE  
and Santa's Gifts Enjoyed by Adam, Mary and Frederick, Children of  
M. and Mme. Wroblewski, the Former the Polish Minister to Washington.  
(Times Wide World Photos.)



THE "PABE" AS SANTA'S ADJUTANT: GEORGE HERMAN RUTH,  
Home-Run King (Left), Cooperating With Mayor Curley of Boston  
(Right) in Fitting on Needy Children of the Hub Some of the 3,000  
Pairs of Shoes Furnished by the Volunteers of America.  
(Times Wide World Photos.)



THE OPEN SEASON FOR SKI-FALL-  
ING: MEMBERS OF THE  
"SNO-BIRDS"

Taking a Tumble in Winter Sports  
at Lake Placid. Left to Right:  
Charles W. Dunn, Peter  
Escher and Beatrix Lough-  
ran, the Champion Fig-  
ure Skater, Who Rep-  
resented America at  
the Chamonix Olympic  
Events.

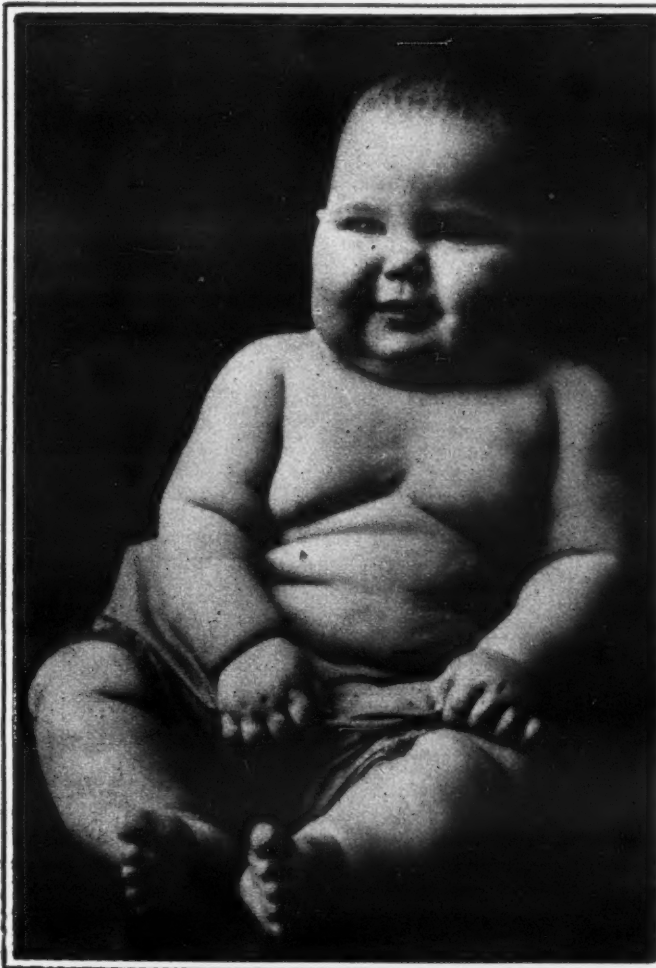
(© Underwood & Un-  
derwood.)



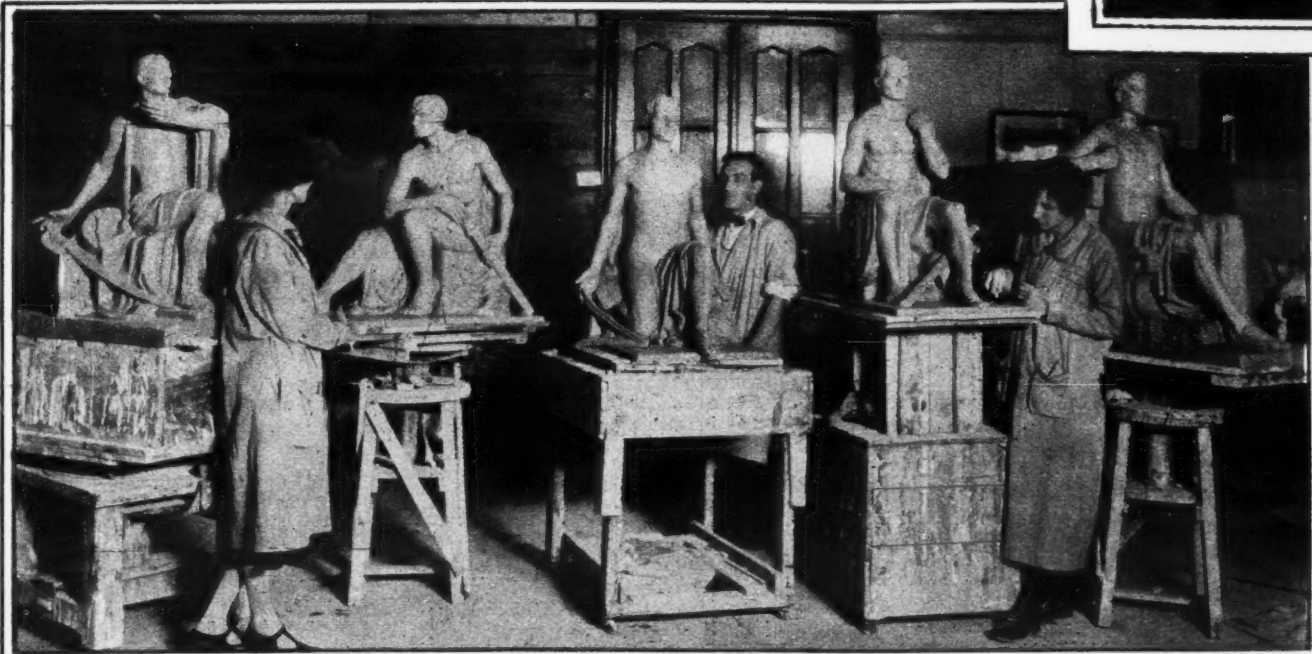
MRS. FLOR-  
ENCE PRAG  
KAHN

of San Francisco,  
Widow of the Late  
Congressman Julius  
Kahn, Who Has An-  
nounced Herself as a  
Candidate for the Seat  
From the Fourth California  
District, Long Held by Her  
Distinguished Husband.

(Times Wide World Photos.)



AN ADDITION TO THE  
GEORGIA PEACH CROP:  
LITTLE MARY FRANCES,  
Daughter of Mr. and Mrs. De  
Witt Brogdon of Atlanta, Who,  
Though but Nine Months Old  
Weights Thirty-Two Pounds.  
(Times Wide World Photos.)



"DISARMAMENT."  
Symbolized by Figures, One-  
Third Heroic Size, Submitted  
by Students in the Yale School  
of Fine Arts in the Competi-  
tion of the Beaux Arts Insti-  
tute of Design, New York.  
First Place and the Special  
Lloyd Warren Prize for Ex-  
traordinary Promise Being  
Awarded to Mrs. Maud Phelps  
McVeigh Hutchins, Standing  
at Left Before Her Statue.  
(Times Wide World Photos.)

## Players in Broadway Productions of the New Year



MADELEINE  
CAMERON

as Jean in the Musical  
Comedy, "Betty Lee," at  
the Forty-Fourth Street  
Theatre.

(Times Wide World Studio  
—R. D. N.)



BLANCHE BATES AND SYLVIA FIELD  
Playing in the Comedy, "Mrs. Partridge Presents," at  
the Belmont Theatre.  
(White Studio.)



WALTER HAMPDEN  
as Othello, the First Por-  
trayal of the Moor of  
Venice on Broadway in  
Ten Years, Opening at  
the Shubert Theatre This  
Week.  
(Strauss-Peyton.)

### Bright Lines From "My Girl," The Musical Farce at the Vanderbilt Theatre, New York.

HELEN BOLTON—Remember that snowy night last year  
when three cars full of Black and White skidded on  
Deadman's Curve and landed right in our front yard?

RUSSELL MACK—I heard you had some wonderful offers for  
the place.

HELEN BOLTON—We did. But father wouldn't sell. He  
was holding out for a load of champagne.

RUSSELL MACK—You've heard of Mrs. Brown, haven't you?  
The one who made up that wonderful temperance slogan for  
sailors?

ROGER GRAY—Can't say I have. What was the slogan?

RUSSELL MACK—"The sea is wet enough, boys."

HARRY KEENAN—Have a cigar?

RUSSELL MACK—Oh, no, sir.

KEENAN—No?

MACK—No, sir, I never smoke. If you don't mind my saying  
it, sir, the nicotine is a narcotic.

KEENAN—Well, what of it?

MACK—It shouldn't be indulged in. It cuts down efficiency.  
It affects the heart.

KEENAN—So does love. Do you want to abolish love, too?

MACK—No, sir. Love has its place—in the home.

KEENAN—So has a cigar—in the mouth.

RUSSELL MACK—Then you're a bootlegger?

ROGER GRAY—No. I'm an importer.

MARIE SAXON—I'm sure Robert has always been a model  
young man.

HARRY PUCK—Yes, an 1895 model. \* \* \* You know, we're  
not living in the Mid-Victorian age; this is the Mid-Victro-  
lean.

HARRY PUCK—What's this liquor for?

RUSSELL MACK—Oh, just to fill in the spaces between the  
ice and the glass.

ROGER GRAY—They're a pretty hard bunch of folks down  
my way.

HARRY PUCK—You don't say so!

ROGER GRAY—I do. Why, the woodpeckers in our neighbor-  
hood leave the trees alone now. They're so tough that build-  
ing construction has had to stop because they pecked away  
at the steel girders and made the buildings fall.

HARRIET ROSS—My name is Brown.

RUSSELL MACK (her son-in-law)—Light or dark brown?

MISS ROSS—Don't you even know your mother-in-law?

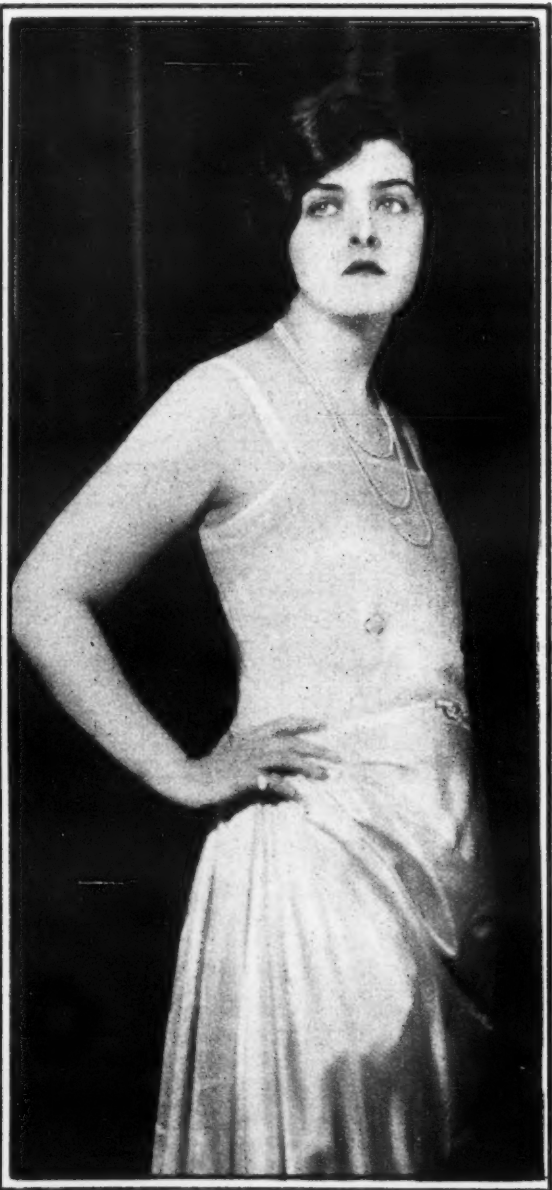
MACK—Mother-in-law? Then you must be dark brown.

JOHN BYAM—No, thank you. I never drink.

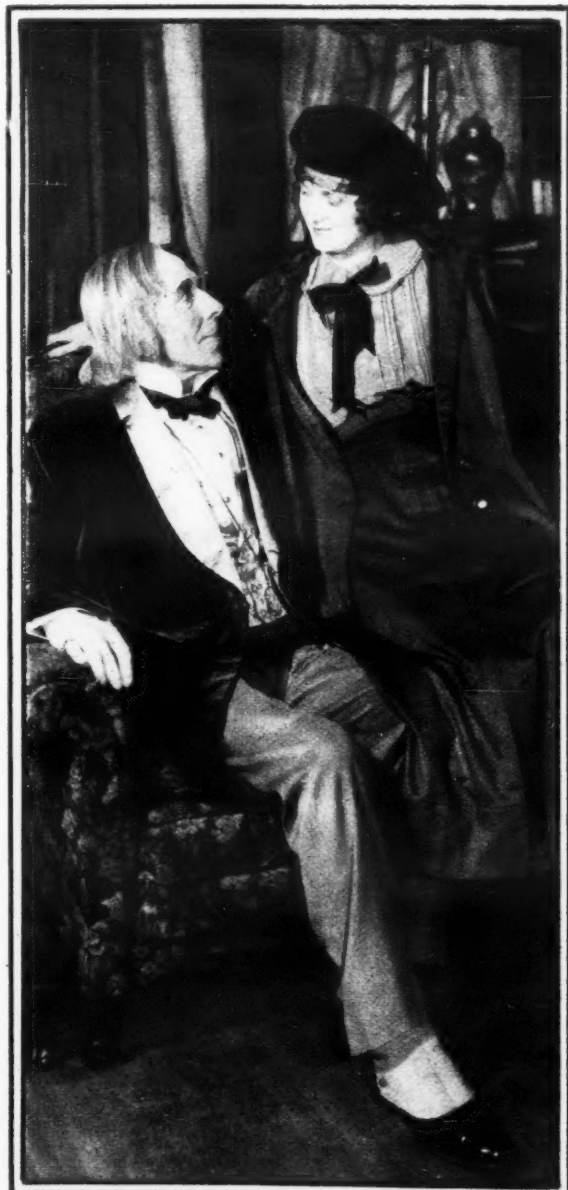
RUSSELL MACK—Izzat so? Well, well, that's fine! There'll  
be just that much more for the rest of us.

JOHN BYAM—If you really loved me, you wouldn't want to  
flirt.

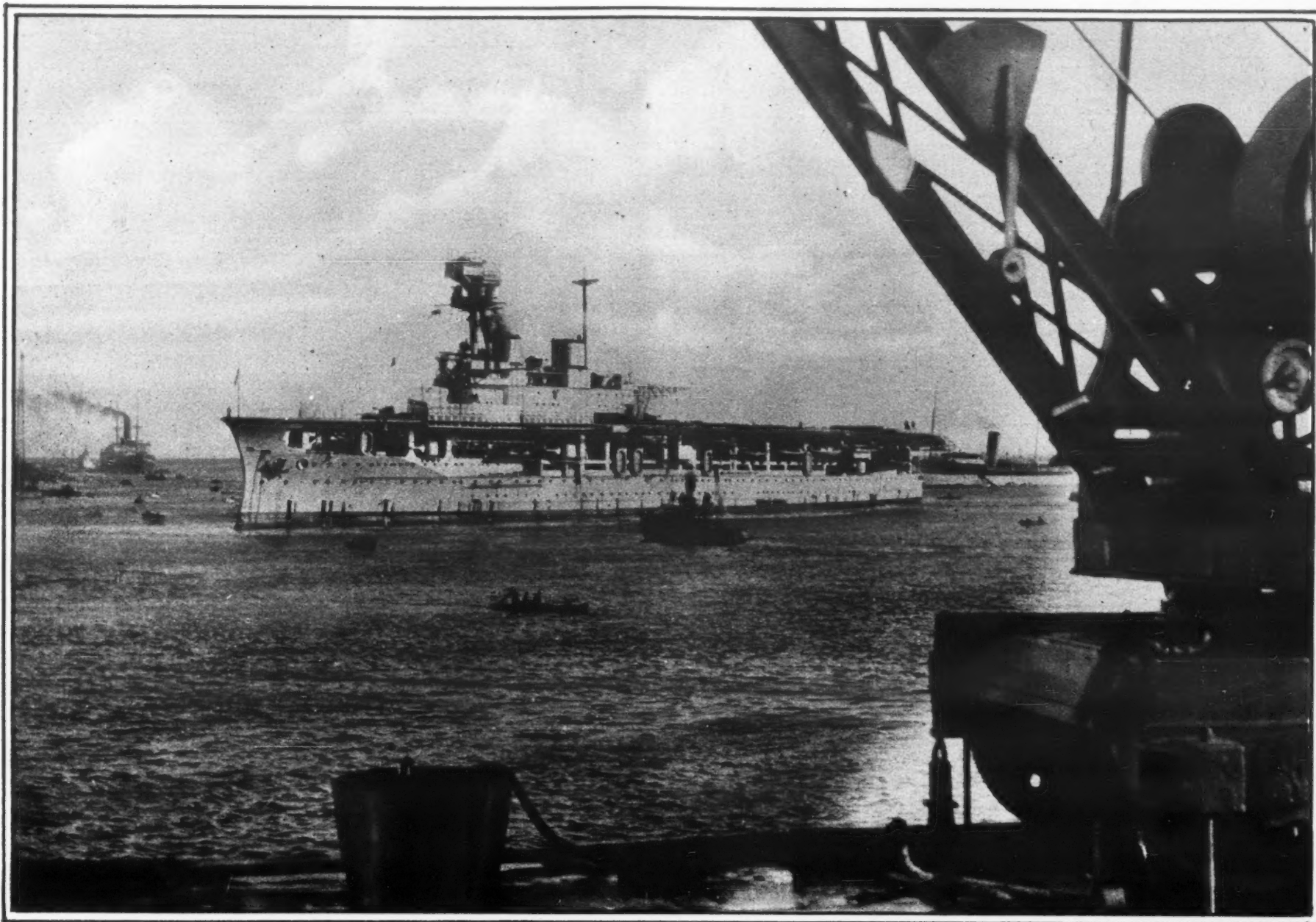
HELEN BOLTON—If I didn't want to flirt, I couldn't love  
you—I'd be dead.



MARGARET CUSACK,  
in "The Bully," at the Hudson Theatre  
(Kesslere.)



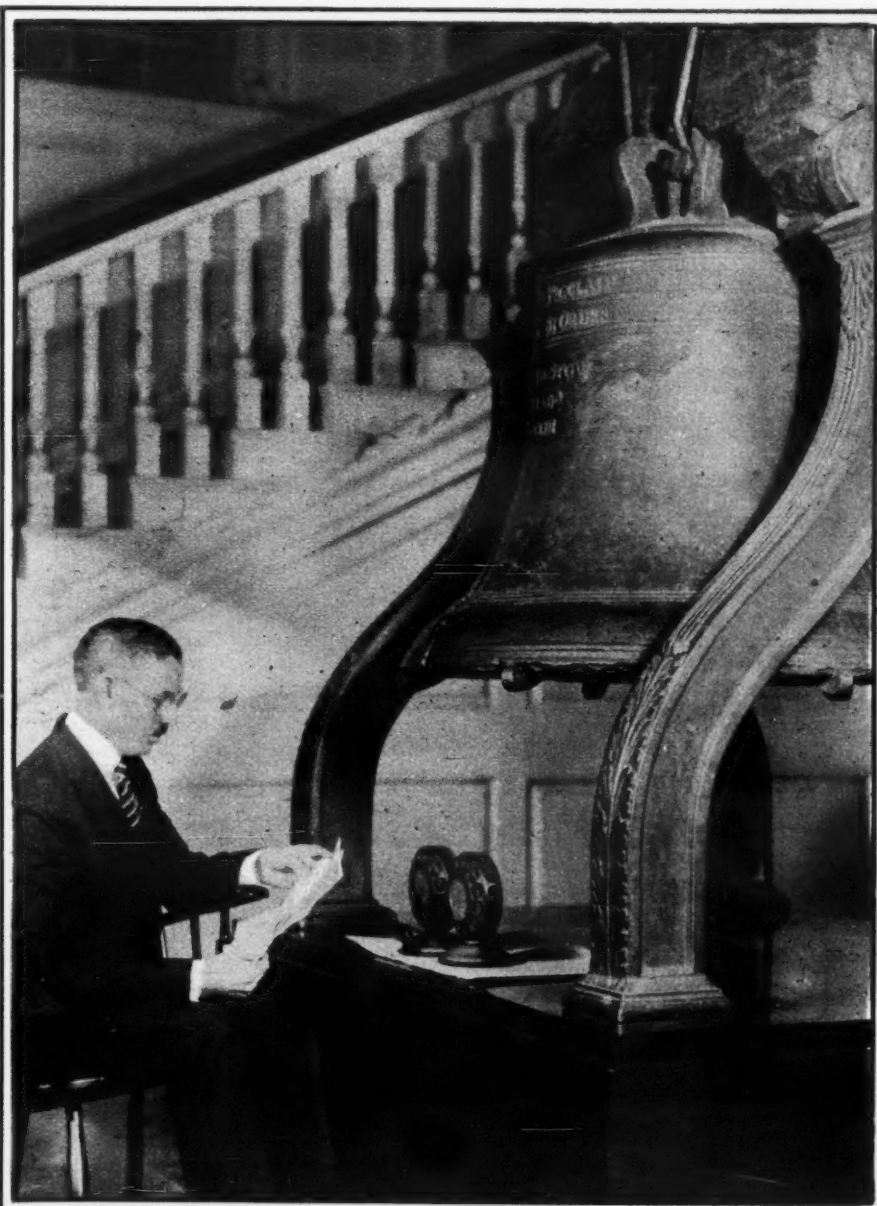
GEORGE ARLISS AND CECILIE DIXON  
in a Scene From "Old English," at the Ritz  
Theatre.  
(White Studio.)



WHERE MARS IS STIRRING IN HIS SLEEP: H. M. S. EAGLE  
Lying in the Harbor of Port Said After Her Arrival There With Detachments of Gordon Highlanders Rushed to Egypt Following the Recent Clashes Between Natives and English.



ANDREW W. MELLON,  
Secretary of the Treasury, and His Son Paul at the Door of Their Home  
in Woodland Road, Pittsburgh, With Alex, the Police Dog Owned by  
Miss Ailsa, the Secretary's Daughter.  
(Underwood & Underwood.)

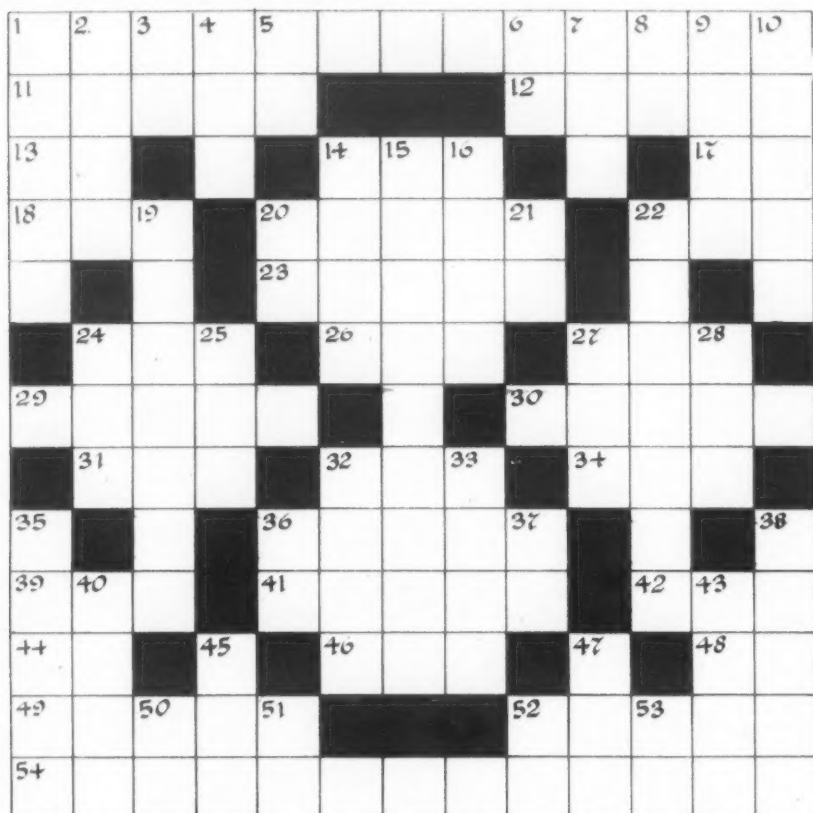


FAMOUS TOCSIN EXTENDS ITS SCOPE: OLD LIBERTY BELL  
in Independence Hall, Philadelphia, Whose Notes Were Broadcast by Harry  
T. Baxter, Its Custodian, at Midnight of Dec 31, When It Ushered in the  
New Year by Striking 148 Times, Once for Each Year of American  
Independence.  
(© Keystone View Co.)

## WIN THESE PRIZES FOR CROSS-WORD PUZZLE CONSTRUCTION

By Carolyn Wells, Cross-Word Puzzle Editor

WELL, here we are with the second pair of our Mid-Week Pictorial Puzzles, these founded on topics referred to in the issue of Jan. 1. The words seem to incline to the lighter and more joyous side of life, but I'm sure none will object to that so long as a few prepositions and musical notes and the Australian bird crop up now and then.



## HORIZONTAL.

1. A popular actress now playing a boy's part.
11. Breathing.
12. Sound of an animal.
13. French preposition.
14. First name of one of a team of celebrated comedians.
17. A sloth with three toes.
18. A small graham biscuit.
20. A much applauded melody.
22. The consonants only of a city in Italy.
23. Place of public contest.
24. Mountain in Greece.
26. A superior aviator.
27. Name of the girl on the cover of the Jan. 1 Pictorial.
29. Untidy or old-fashioned garb.
30. What could not make Old Dog Tray depart.
31. Born.
32. Neuter pronoun.
34. Also.
36. First name of a nurse martyred in the war.
39. A long-haired ox.
41. A morning reception.
42. Prefix denoting new things.
44. One of the United States (Abbr.).
46. A list of things to be remembered (Abbr.).
48. Prefix for a man.
49. Cause of weeping.
52. Found in the woods.
54. An annual entertainment of great popularity.

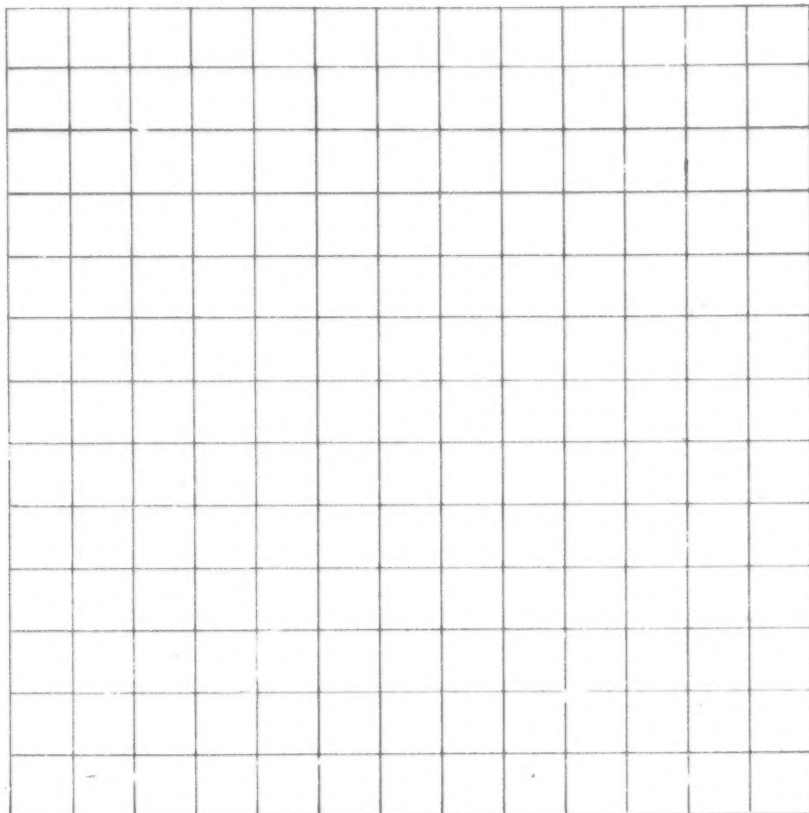
## VERTICAL.

1. First name of a popular actress.
2. On or toward the lee.
3. Initials of a New England State.
4. A plant or a girl's name.
5. A French article.
6. Within.
7. Part of the body.
8. A Chinaman's name.
9. French equal.
10. A picturesque river.
14. Italian money.
15. Our President.
16. A New Year's Eve beverage.
19. The time of this paper's publication.
20. The District Attorney (Abbr.).
21. Hero of a Tennyson poem (Init.).
22. A model who displays costumes.
24. Part of a molecule.
25. A celebrated humorous writer.
27. Part of to be.
28. Born.
32. The same (Lat.).
33. Part of a wineglass.
35. An English poet who invented a system of stenography.
36. Name of a high road (Coll.).
37. Every man.
38. A character in the Dixie Handicap.
40. Indigenous race of Japan.
43. A large Australian bird.
45. A native Hawaiian food.
47. Prefix meaning triple.
50. Lives.
51. Initials of one of the United States.
52. Initials of a famous American.
53. Not ever but half of it.

For the best cross-word puzzle constructed each week on the cover-to-cover contents of the Mid-Week Pictorial a prize of twenty-five dollars in cash is offered.

For the next best cross-word puzzle so constructed a prize of fifteen dollars in cash is offered.

## Puzzle No. 2, January 8, 1925



## The Conditions

The puzzle should be based as far as possible on the words and pictures used in the Mid-Week Pictorial of the current week, and may include any word or any picture on the editorial or advertisement pages. The award of the prizes will, in a measure, be determined by the cleverness and extent to which the words and pictorial suggestions are turned to good account, and the puzzle completed with the smallest possible help drawn from any sources other than the magazine itself. It should be stated how many words are taken from the magazine. No puzzle can be considered unless received within three weeks of the date of the issue on which it is based. General excellence of the puzzle "as a puzzle"—in the opinion of our editor, will also be a factor in selection.

Each puzzle should be so constructed that while its solution will be aided by having at hand a copy of the magazine on which it is based, this will not be necessary because of obscure or far-fetched references.

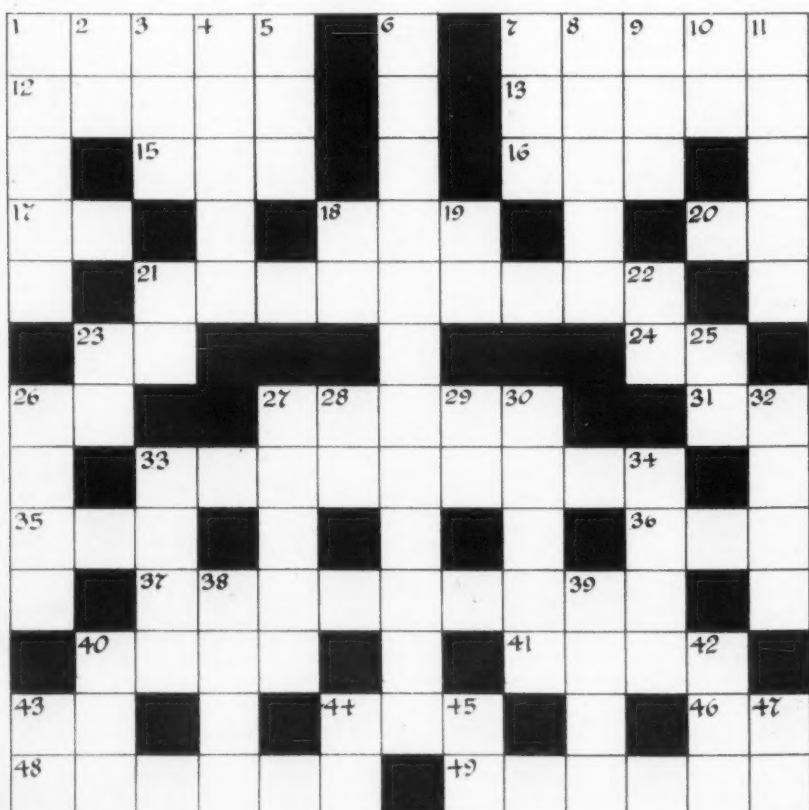
Contestants may draw their puzzles on any suitable paper, but will find it convenient to use the blank form reproduced above and attach thereto the phrases employed, their numbers and the solution. The names of the prize winners as well as the prize-winning puzzles will be published on this page as soon as possible after the award. Names and addresses should be printed or very plainly written.

The contest is open to every one except employees of The New York Times Company, publishers of this magazine. The determination of the prize-winning puzzles shall be made by the Puzzle Editor of the Mid-Week Pictorial.

It is not necessary to purchase a copy of the Mid-Week Pictorial in order to enter the contest, as it may be inspected without charge at any business office of The New York Times Company, or at many public libraries where it is on file.

Send your puzzles to

CROSS-WORD PUZZLE EDITOR MID-WEEK PICTORIAL  
229 West 43d St., New York, N. Y.



## HORIZONTAL.

1. First name of a well-known dancer.
7. First name of an actress.
12. An ocean steamship.
13. Ate dinner.
15. To pass on.
16. A unit.
17. Therefore.
18. The cause of Cleopatra's death.
20. A musical note.
21. Heroine of Shakespearean comedy.
23. Screen star playing in Peter Pan (Init.).
24. Initials of the prize army mule.
26. Contraction of a word used to express the same author.
27. Day of month noted.
31. Initials of girl on the cover of this paper for Jan. 1.
33. Learning from instruction.
35. The ocean.
36. A big-eyed bird.
37. A body to take charge of affairs.
40. A nautical call.
41. A song for one voice.
43. Higher.
44. A termite.
46. Screen actor in a Dixie film (Init.).
48. Any human being.
49. To change into bone.

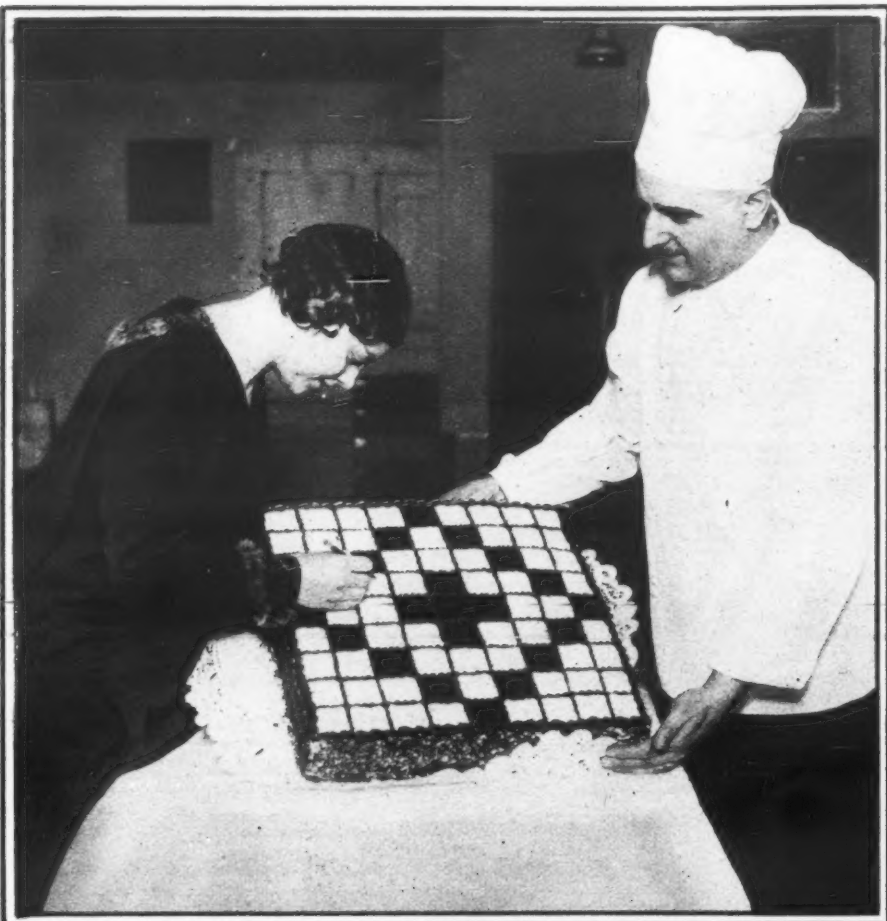
## VERTICAL.

1. Girl's name.
2. Five hundred and one.
3. After all.
4. Girl's name.
5. Before.
6. Act of giving.
7. Fuss.
8. Material made from flax.
9. Suffix meaning having quality of.
10. A point of the compass.
11. First name of a popular actor playing at the Selwyn Theatre.
18. An interjection.
19. Hero of certain juvenile stories.
21. A popular musical comedy (Init.).
22. Initials of the actor playing in it.
23. Initials of the actress who played the Famous Mrs. Fair.
25. A college degree.
26. First name of the prima donna in a current operetta.
27. Player at a bridge game.
28. Initials of an American citizen who endowed many libraries.
29. A French also.
30. Dents.
32. First name of a screen artist who will play in "East of Suez."
33. Every one.
34. Christmas time.
38. Expressions of delight or fear.
39. Long spans of time.
40. A chattering animal.
42. Removed from.
43. Above.
44. A small, useful article.
45. A preposition.
47. A Southern State (Abbr.).

The solutions of these two puzzles will be published in the next issue of the Mid-Week Pictorial.

The solutions of last week's puzzles appear on Page 30.

# THE PUZZLE OF CROSS WORDS THAT LEAVE NO STING BEHIND



A PUZZLE TO BE CAREFULLY DIGESTED: CROSS-WORD CAKE, Creation of Roger Creteaux, Hotel Roosevelt Chef, Awarded to the Winner of the Free-for-All Cross-Word Contest Held at That Hostelry, With Miss Helen Keating Picking Out a Hard Three-Letter Horizontal. (Times Wide World Photos.)



ARMED TO THE TEETH: PRETTY SAN FRANCISCO GIRL Fully Equipped to Wage War on a Battalion of Cross-Word Puzzles. (P. & A.)



ON A THREE-LETTER WORD THAT MEANS FROZEN WATER: GIRL SKATERS, the Misses "Chick" Brown and Doris Farwell, Both of Red Bank, N. J., Forsaking Their Fascinating Pastime for One Still More Alluring and Solving Their Puzzle on the Glassy Surface of the Shrewsbury. (Times Wide World Photos.)



RIGHT ON THE TIP OF HER TONGUE: FLORA LE BRETON, Star in Henry W. Savage's New Comedy, "Lass o' Laughter," Hunting for the Elusive Word. (Times Wide World Photos.)



CROSS WORDS IN A HERETOFORE HAPPY HOME: RICHARD BARTHELMLESS and His Wife, Mary Hay, in the Throes of the Modern Craze. (Times Wide World Photos.)

# VELVET AND LAMÉ PREDOMINATE IN PARIS EVENING WRAPS



## SOFT CREAM VELVET EMBROIDERED IN FINE CHENILLE

in Tones of Red and Fuchsia, With Silk Poppies Appliqued on at Intervals, Their Petals Loose, Is the Material of This Beer Creation, With Collar and Cuffs of White Fox.

(Bonney, from Times Wide World.)



QUIET ELEGANCE CHARACTERIZES This Wrap From Yvonne Davidson, Made of Beige and Silver Lamé, Lined in Golden Brown Velvet and Trimmed With Flying Squirrel.

(Bonney, From Times Wide World.)



FROM JEAN PATOU COMES THIS GIRLISH COAT of Soft Old Gold Lamé, With Fullness Furnished by Shirred Panels, the Trimming Being of Sable and the Lining of Scarlet Velvet.

(Bonney, From Times Wide World.)



PAUL POIRET GIVES A STUNNING NOTE to This Brown Velvet Wrap Embroidered in Gold, by an Unusual Arrangement of Long Panels in Lieu of Sleeves.

(Bonney, From Times Wide World.)



## EXQUISITE COAT FROM LENIEF

Trimmed With Water-Rat Fur, the Shading of the Fur From Brown to Ivory Blending Beautifully With the Ivory Velvet and Gold Brocade.

(Bonney, From Times Wide World.)

A DELIGHTFUL EFFECT IS GIVEN TO THIS CAPE FROM SANDRA by a Foundation of Flowered Cretonne With Its Trimming of Ziblinette (Imitation Sable) for Collar, Cuffs and Circular Flounce, While the Unembroidered Flowers of the Cretonne Are Incrusted in the Silver Embroidery of the Background.

(Bonney, From Times Wide World.)

# EVENING GOWNS AND SPRING FROCKS BY AMERICAN DESIGNERS



**JAUNTY TWO-PIECE SUIT**  
With a New Double-Breasted Coat of Cashmere, and Skirt, Collar Cuffs and Pocket of Striped Flannel, While a Fold of the Cashmere Is Added to the Bottom of the Skirt.  
(Styles Service Syndicate.)



**AN EXQUISITE DRESS FOR A YOUTHFUL FIGURE**  
Is This Combination Evening Frock of Satin and Chiffon in Flesh Tints.  
(© Underwood & Underwood.)



**FOR THE DANCE.**  
Dainty Evening Frock of Peach-Colored Satin Beaded in Crystal.  
(© Underwood & Underwood.)



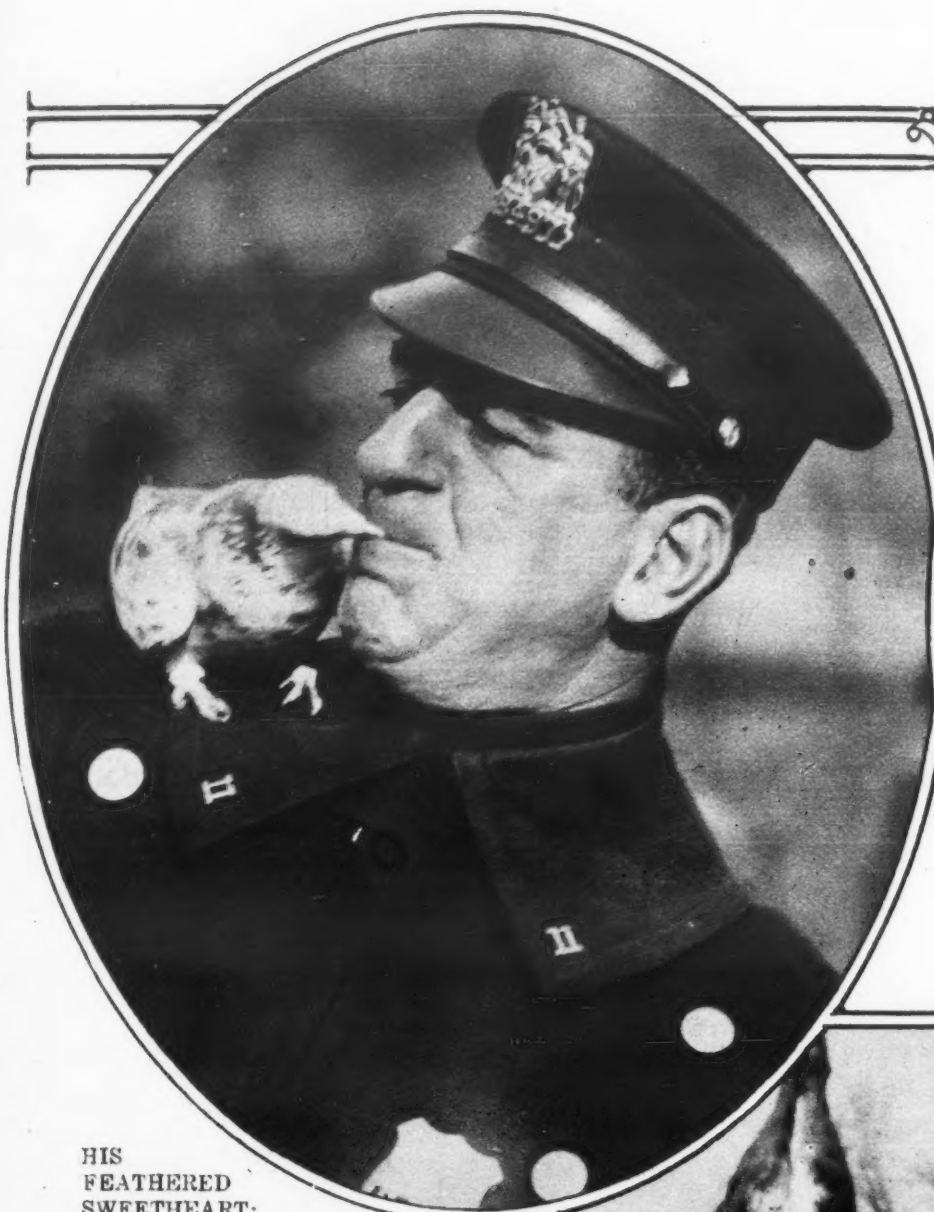
**THE LONG STRAIGHT LINE IS EMPHASIZED**  
in This Fetching Flannel Frock in Three Tones With Russian Embroidery.  
(Joel Feder.)



**GORGEOUS SOUTHERN EVENING COAT**  
of Heavy White Crêpe, With Deep Border and Sleeves of White and Gold Tinsel Crêpe and Collar and Cuffs of White Ermine.  
(Styles Service Syndicate.)



**A SUGGESTION OF THE HIGHLANDS**  
Is Conveyed by This Suit of Black, Gray and Yellow Plaid, Made Additionally Attractive by a Vest of Plain Material Trimmed With a Row of White Buttons on a Black Band.  
(Styles Service Syndicate.)



**HIS  
FEATHERED  
SWEETHEART:  
PEGGY,**

One of the Pigeon Pets of Central Park,  
Bestowing Her Daily Good Morning  
Greeting Upon Patrolman F. Whelpley  
on His Arrival at His Post.  
(International.)



**WILDEST  
OF THE FURRY  
FOLK: RACCOONS**

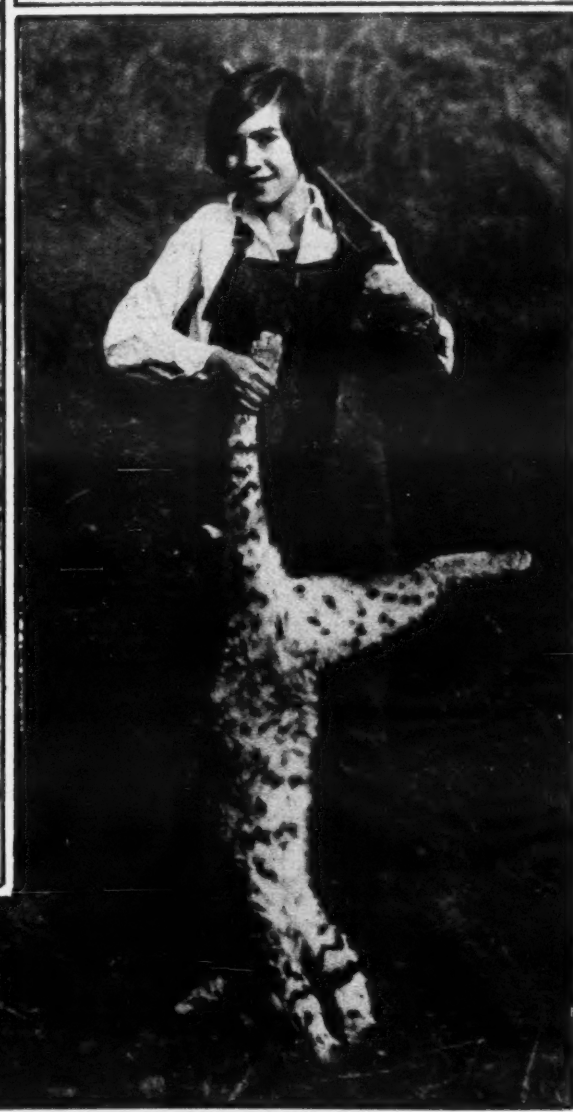
Emerging From Their Shelter Into the  
Sunlight at Franklin Park Zoo, Boston.  
(Times Wide World Photos.)



**A PRIZE WINNER OF THE SLOPE:  
LORD SILVERTON,**  
Champion Silver Gray Cat, Claimed to Have the  
Largest Eyes of Any Feline on the Pacific Coast,  
Victor at the San Francisco Show, With His  
Mistress, Miss Elsie Jacobson.



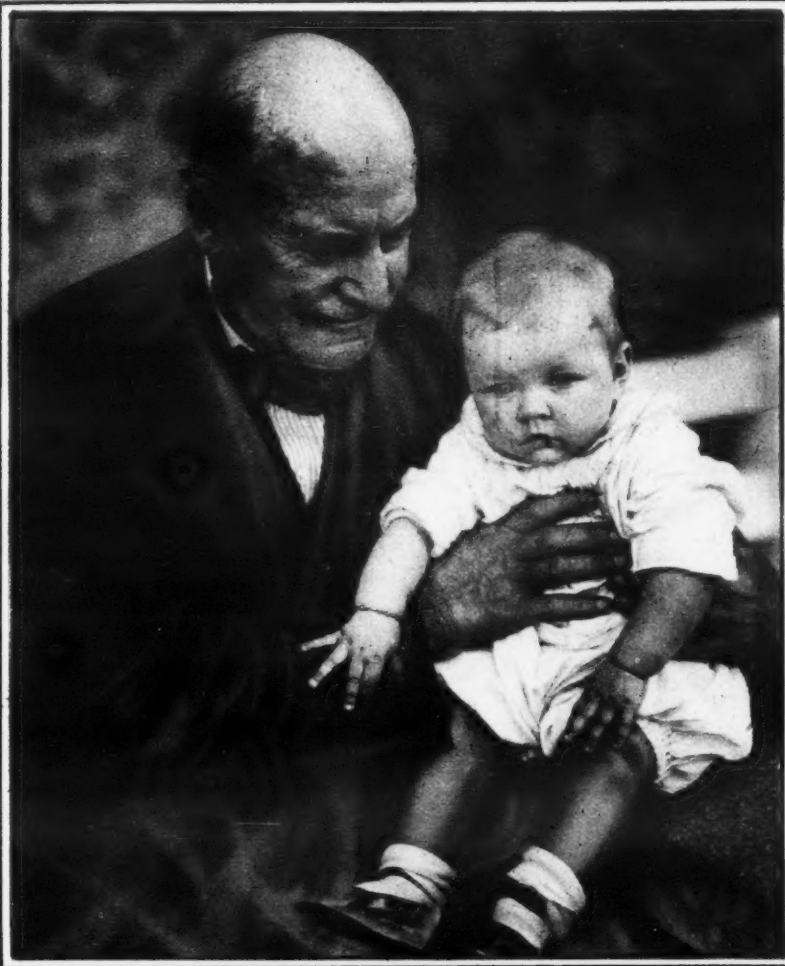
**"BULLET JOE" BUSH JUSTIFIES HIS NAME:  
VETERAN HURLER,**  
Formerly of the Yankees, Now of the St. Louis  
Browns, in His Camp at Northeast Carry, Me.,  
With the Two Big Deer That He Recently Brought  
Down.  
(P. & A.)



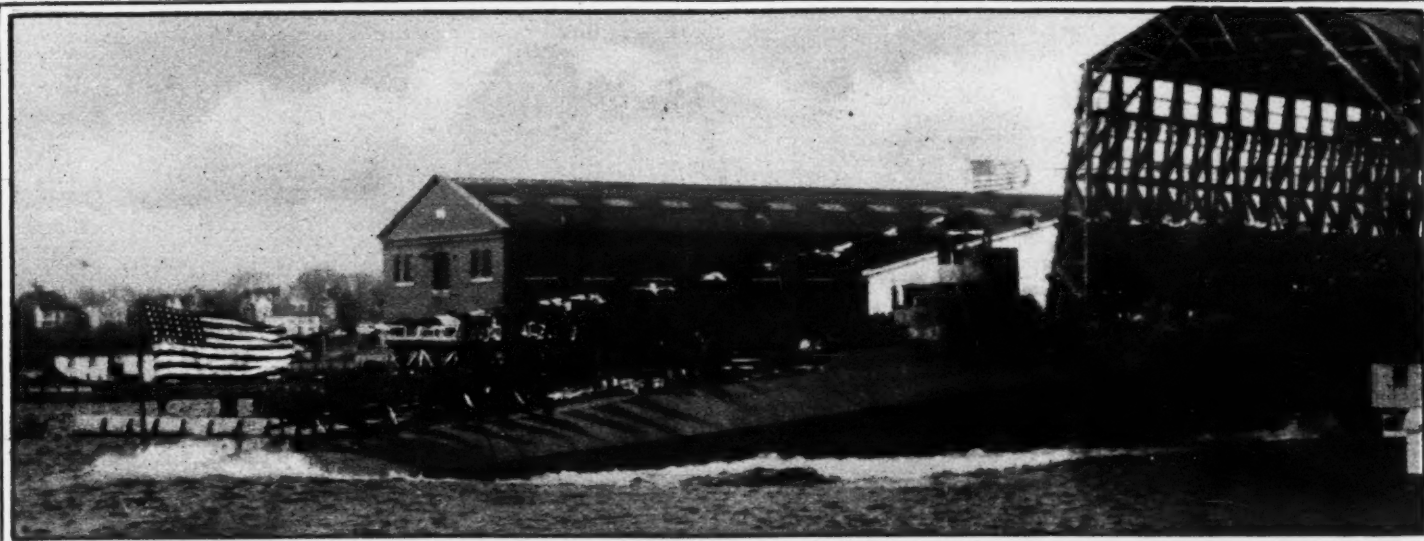
**ONE GIRL WHO CAN HIT WHAT SHE AIMS  
AT: YOUTHFUL CLARA TILDEN,**  
California Juvenile, With the Wildcat She Caught  
Stealing Her Chickens and Brought Down With  
Her Shotgun.  
(Times Wide World Photos.)



FOOTBALL LINE-BUCKER AS A BEAUTY PARLOR EXPERT: PERCY RHYNE, Who at Centre Was the Star of the University of Georgia Freshman Eleven, Earning His Way Through College by Giving Permanent Waves, Bobs and Other Aids to Making the Fair Still Fairer. (Times Wide World Photos.)



A VIGOROUS ANTAGONIST OF MARS: VISCOUNT CECIL OF CHELWOOD Receiving From Norman H. Davis (Right) a Bronze Medal, Which, With \$25,000, Constituted the First Woodrow Wilson Foundation Award, to Be Made Annually to the Person Doing the Most to Advance the Cause of World Peace. (Times Wide World Photos.)



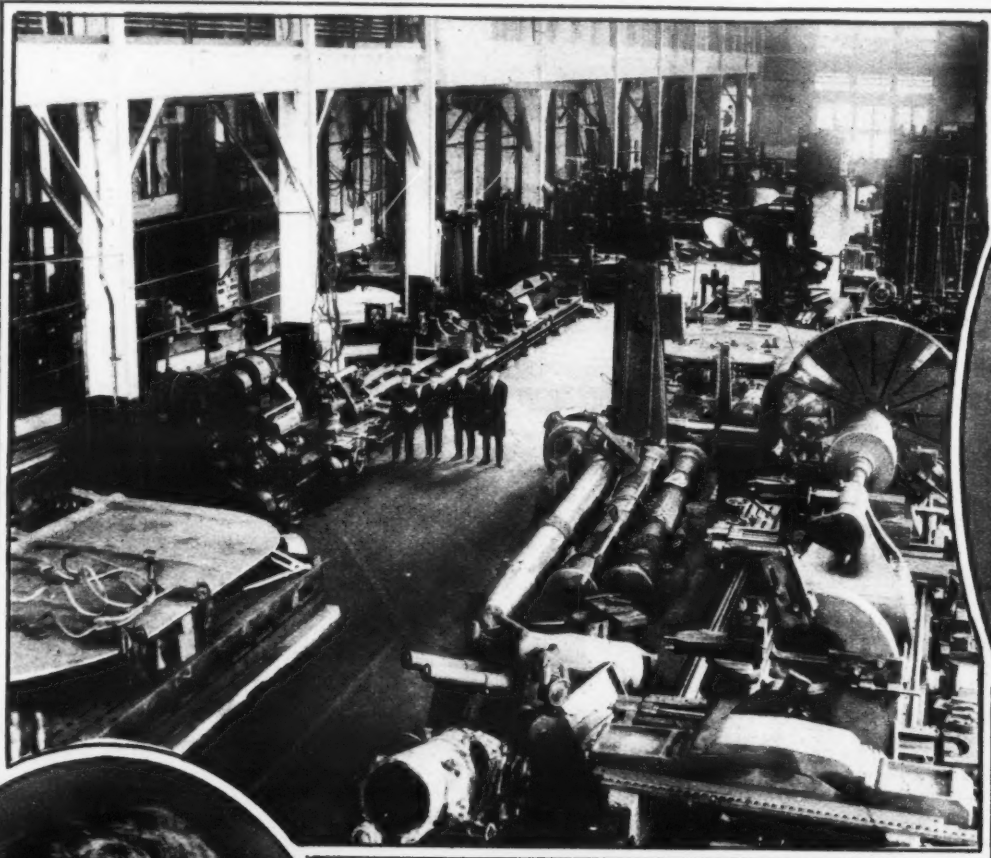
IN A HURRY TO GREET THE WAVES: SUBMARINE V-2 Taking the Water at Such Speed in Her Launching at the Portsmouth (N. H.) Navy Yard That Her Stern Went Under, Submerging the Aft Deck to a Depth of Ten Feet. (Times Wide World Photos.)

THE COMMONER FORGETS POLITICS FOR A WHILE: WILLIAM JENNINGS BRYAN, With His Little Great-Granddaughter, Ruth Meeker, at His Miami (Fla.) Home. (Photograms.)





RECALLING  
THE DAYS  
OF THE  
NIPMUCKS:  
BOYS  
of the Farm  
and Trade  
School,  
Thompson's  
Island,  
Boston Har-  
bor, in a  
Mimic King  
Philip's War.  
(Times Wide  
World  
Photos)



WHERE UNCLE SAM REJUVENATES HIS SEA  
FIGHTERS: MACHINE SHOP  
of the Charlestown Navy Yard, Boston, One of the  
Best Equipped in the Country, Where Guns and  
Other Parts of Battleships Are Repaired and  
Remodeled.  
(Times Wide World Photos.)



SO DIF-  
FERENT:  
LUPINO LANE,  
Acrobatic Comedian  
of the "Ziegfeld Follies," Giving an Impersonation of the  
Popular Ann Pennington in One of Her Favorite Poses.  
(Times Wide World Photos.)



STUCK  
TO HER  
POST WHEN  
DANGER THREATENED: MRS. CASSIE  
BRAYTON,

Telephone Operator at Waucoma, Iowa, to Whom  
Was Awarded the Theodore N. Vail Bronze  
Medal for Having Called Fire Departments From  
Neighboring Towns When Waucoma Was Men-  
aced With Destruction, Keeping at Her Desk  
Even After Her Own Building Was on Fire.  
(Times Wide World Photos.)

Solutions of Last Week's Cross-Word Puzzles

WR	LEANDER	AN
FETE	L R	ONLY
	VESPERS	
PI	IVORIES	AB
IDA	E E	ERR
RE	P S	T TO
A	DECEIVERS	A
RA	T D	Y SD
ULT	E E	LAW
CE	STANLEY	PA
U	CASTILE	Y
	DAS	N AD
BR	ROTATOR	ED

DOLES	LUMAN
BAY	T SAD
RICE	BAT ESSE
I E	SIXTY S T
S	LIT B
OPE	M D A OAR
BAKER	E SANTA
IRE	S R K THY
E	AMI E
G O	WHITE R H
ACTS	ASS RUBE
ATE	T ITO
CREAM	COHAN



FOR SWEET CHARITY'S SAKE: "VANITY FAIR OF 1924," Production in Which Well-Known Society Debs Took Part for the Benefit of the Mineola (L. I.) Cardiac Home and the Cardiac Classes of the Public Education Association.

(© Paul Thompson.)



DR. NEIL M. JUDD

of the National Museum, Washington, With Some of His Finds Made Last Summer on the Scene of an "Apartment House Civilization" in New Mexico. (© Harris & Ewing. From Times Wide World.)



A BIG BROTHER OF AFFLICTED LITTLE ONES: FORREST ADAIR SR. of Atlanta, Ga., Millionaire and Past Illustrious Potentate of the Shrine, With One of the Crippled Children of the Local Hospital, One of Many Such Institutions Built or Planned at His Proposal by Shriners in Other States. (Times Wide World Photos.)

AN  
ARTIST'S  
OVATION  
IN  
NIPPON:  
EFREM  
ZIMBAL-  
IST,  
Famous  
Violinist,  
Greeted by  
Japanese  
Women  
With  
Flowers on  
His Arrival  
at Tokio.  
(Times Wide  
World  
Photos.)

## Shopping Guide for Men and Women

### AFTERNOON TEA



The Balcony  
**H. HICKS & SON**  
INCORPORATED  
675 FIFTH AVENUE  
NEW YORK

Unusual Fruit Salads  
Dainty Luncheon  
Afternoon Tea

Second floor. Take Elevator.  
Quiet and Comfort Prevail.

### PERMANENT WAVING



Visit New York's Largest Establishments  
Specializing in Permanent Waving.

**NESTLE'S**

12-14 E. 49th St. 1650 Broadway, cor. 51st St.  
Original Inventors of Permanent Waving  
and Originators of the LANOIL Process.

### Enhance Your Beauty!

A Robert Permanent Wave Now  
And You Are Really Carefree!  
Jeune Garçonne Bob Permanent Hair Wave  
Artistic-Correct Like a perfect Marcel.  
24 European Hair Specialists  
under the supervision of M. Robert himself  
EXQUISITE PERFUMES

**Robert**

675 Fifth Avenue, New York  
Near 53rd St.  
Phones: Plaza 1533-0684

ADVERTISEMENT

ADVERTISEMENT

# The supreme love and the supreme tragedy of Poe's life

*"For the moon never beams without bringing me dreams  
Of the beautiful Annabel Lee"*

IN his hauntingly beautiful poem, "Annabel Lee," Edgar Allan Poe immortalized his love for his "child wife," the gentle, delicate creature whose devotion furnished the one bright chapter in his ill-starred life.

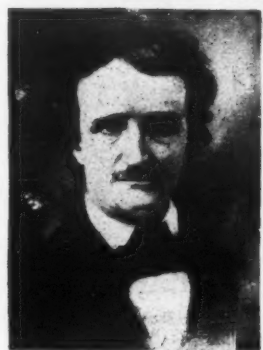
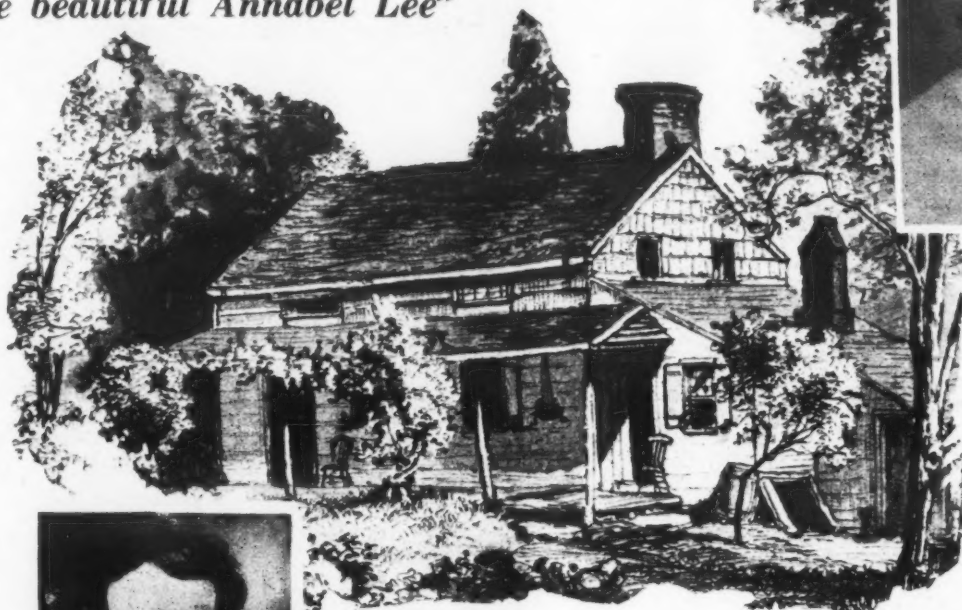
And even in this, the tragedy which seemed to dog his every step came to rob him of his happiness—

"... the wind came out  
of the cloud by night,

Chilling and killing my  
Annabel Lee."

Poe's wife died in the little Fordham cottage, sharing to the end the bitter poverty of her genius husband. He had no money even to buy a coverlet for her when she lay at the point of death.

Never was there a more unhappy mortal than Poe. But today the genius of this unparalleled master is appreciated as never before. He has his place in the Hall of Fame. A splendid monument in the Metropolitan Museum of



Art, New York, bears the fitting inscription: "He was great in his genius; unhappy in his life; wretched in his death. But in his fame he is immortal."

And now a new tribute is paid to Poe in the publication of a remarkable new edition of his works—unlike any ever published before, for it includes everything he ever wrote complete in ONE superb volume!

A sensational achievement in publishing makes this marvelous volume possible. Think of a complete Poe



(Copyright A. G. Learned)  
Virginia, Poe's wife, and the inspiration of "Annabel Lee," from the water-color sketch by A. G. Learned. At left, the Fordham cottage as it looked when the Poes lived there. Extreme left, portrait of Poe in his room at the University of Virginia, photo by Holsinger. Pictures by courtesy of The Mentor.

library in a single, light, convenient-sized book — everything that could be obtained in a set of many volumes. Here are his thrilling detective stories, his gripping tales of mystery and terror, his witty narratives, his hauntingly beautiful poems. In addition, there are fascinating introductory articles by eminent authors, many of whom knew Poe personally.

## The complete works of Poe in this ONE volume

How can so much be included in ONE handy-size volume? The secret is simply this—*genuine India paper* is used, so finely made that nearly two thousand pages are less than an inch and a half thick.

Yet it is amazingly strong, pure white and opaque.

The type used is NOT small, but large and clear and easy to read.

The  
Plymouth  
Publishing  
Company,  
7 West 42d St.,  
New York, N. Y.,  
Dept. 181.

Gentlemen: You may send me, for one week's free examination, your one-volume midnight edition of Edgar Allan Poe's complete works, printed in large, clear type on genuine India paper, in beautiful grained keratol, with gold title and decorations. I will either send you \$5.45 in full payment within one week or return the book at your expense.

Name .....

Address .....

City .....

State .....

☐ Mark X here if you prefer your copy bound in Persian Morocco. Add \$1.50 to the price. Same approval privilege.

### The new "Midnight Edition"

Moreover, this is a volume as beautiful as it is convenient. It is beautifully bound in limp, luxurious covers, richly grained.

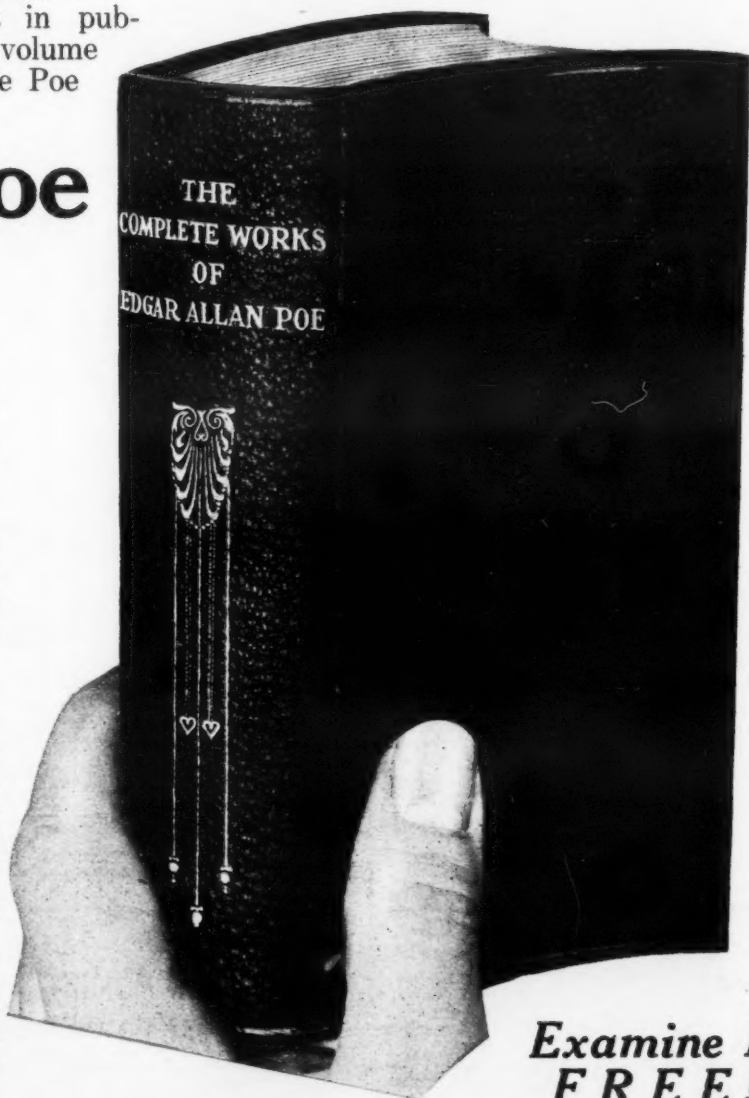
And the cost of the complete works of this great master in this beautiful de luxe form is only a fraction of the cost of even the cheapest of cumbersome, many-volume sets.

### Yours for a Full Week FREE

But you must see this amazing volume for yourself. Let us lend it to you for a full week, without cost or obligation. We simply ask that you examine it carefully; enjoy again the irresistible spell of Poe's haunting power.

Then send the book back if you choose, and the week's examination will have cost you nothing; or if you keep it, remit the amazingly small price asked.

But mail only the coupon now. Do this at once, as the edition is limited.



**Examine It  
FREE!**

The Plymouth Publishing Co.

7 WEST 42d ST.

Dept. 181

NEW YORK, N. Y.